West Virginia Wesleyan College Catalogue

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Bulletin

1943-1944

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Summer Session
1943

Buckhannon, West Virginia

VOL. 36, NO. 5 MARCH, 1943 SERIAL NO. 222

West Virginia Wesleyan College

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Year 1943

JANUARY

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WEST VIRGINIA WESLEYAN COLLEGE
CALENDAR FOR 1943-1944

First Summer Session 1943

May 31, Monday. Registration.

July 9, Friday. Session closes.

Second Summer Session 1943

July 12, Monday. Registration.

August 20, Friday. Session closes.

1943

September 10-14. Program for freshmen.

September 14, Tuesday—Registration of sophomores, juniors, and seniors.

September 15, Wednesday. Classes convene 8:00 A. M.

September 16, Thursday. First assembly, 11:00 A. M.

November 12, Friday. Mid-semester grade reports.

November 23, Tuesday. Thanksgiving recess begins, 4:00 P. M.

November 29, Monday. Thanksgiving recess ends, 8:00 A. M.

December 17, Friday. Christmas recess begins, 4:00 P. M.

1944

January 3, Monday. Classes convene, 8:00 A. M.

January 22-28. Final examinations.

January 31, Monday. Registration for second semester.

February 1, Tuesday. Classes convene, 8:00 A. M.

March 31, Friday. Mid-semester grade reports.

April 5, Wednesday. Easter recess begins, 4:00 P. M.

April 11, Tuesday. Easter recess ends, 8:00 A. M.

May 20-26. Final examinations.

May 28, Sunday. Baccalaureate sermon.

May 29, Monday. Fifty-fourth annual commencement.

SCHOLASTIC RECOGNITION

West Virginia Wesleyan College is a member of the North Central Association of Colleges and Secondary Schools. It is fully accredited by the University Senate of the Methodist Church and by the State Department of Education of West Virginia. It affords its students opportunity to meet all requirements for certification of teachers in West Virginia and many other states.

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BOARD OF TRUSTEES

Officers

Clyde O. Law, President
B. C. McGinnis, Vice-President
Alfred E. Bennett, Secretary

Members Emeritus

Harvey W. Harmer—Clarksburg
W. B. Matthews—Charleston
J. W. Engle—Buckhannon
L. S. Grose—Buckhannon
O. J. Morrison—Charleston

Members Ex-Officio

President, Joseph Warren Broyles—Buckhannon
Bishop, James H. Straughn—Pittsburgh, Pennsylvania

Term Expires 1946

Ministers

W. P. Eastwood—Charleston
J. E. Hanifan—Clarksburg
J. M. Helm—Bluefield
F. L. Shaffer—Charleston
T. M. Zumbrunnen—Huntington

Laymen

G. W. Bright—Beckley
Mrs. Harvey W. Harmer—Clarksburg
Clyde O. Law—Wheeling
Lawrence R. Lynch—Clarksburg
G. M. Nicholson—Parkersburg

Term Expires 1945

Ministers

Alfred E. Bennett—Elkins
W. S. Boyd—Morgantown
C. F. Eastwood—Bluefield
W. H. Foglesong—Fayetteville
J. L. Wolfe—Parkersburg

Laymen

E. Ray Jones—Oakland, Maryland
A. F. McCue—Clarksburg
A. G. Shannon—Buckhannon
L. G. Shingleton—Clarksburg
Mrs. Robert Thornburg—Huntington

Term Expires 1944

Ministers

D. C. Pickens—Parkersburg
C. G. Stater—Fairmont
G. W. Stewart—Beckley
H. W. Ware—Fairmont
J. E. Wells—Huntington

Laymen

Myron B. Hymes—Buckhannon
Miss Edna Jenkins—Petroleum
B. C. McGinnis—Huntington
Lewis H. Miller—Ripley
S. S. Tuckwiler—Lewisburg

Term Expires 1943

Ministers

C. E. Brandt—Romney
H. E. Keiso—Buckhannon
M. C. Miles—Huntington
W. S. Patterson—Moundsville
J. E. Scott—Charleston

Laymen

Mrs. W. M. Downs—Fairmont
C. F. Israel—Clarksburg
B. D. Raine—Huntington
A. V. G. Upton—Clarksburg
C. B. Whetsell—Elkins

STANDING COMMITTEES OF THE BOARD OF TRUSTEES 1942-1943

(The first person named on any committee is chairman.)

Executive

Lawrence R. Lynch
Alfred E. Bennett
J. E. Hanifan
C. F. Israel
H. E. Kelso
A. F. McCue
L. C. Shingleton

Budget and Finance

E. Ray Jones
J. M. Helm
Myron B. Hymes
B. C. McGinnis
G. M. Nicholson
B. D. Raine
L. S. Shingleton

Investment

Clyde O. Law
C. G. Eastwood
Lawrence R. Lynch
A. F. McCue
J. E. Scott
S. S. Tuckwiler
*W. B. Fleming

Buildings and Grounds

A. G. Shannon
Alfred E. Bennett
W. H. Foglesong
C. F. Israel
H. E. Kelso
C. B. Whetsell
J. L. Wolfe
*W. C. Dawn
*J. E. Judson

Nominations

W. P. Eastwood
L. C. Shingleton
C. G. Stater
S. S. Tuckwiler
T. M. Zumbrunnen

Instruction

A. V. G. Upton
C. E. Brandt
J. E. Hanifan
Mrs. Harvey W. Harmer
M. C. Miles
D. C. Pickens
J. W. Wells

Library

G. M. Nicholson
W. S. Boyd
Mrs. W. M. Downs
C. G. Eastwood
Lewis H. Miller
D. C. Pickens
C. G. Stater

Degrees

J. W. Broyles
W. P. Eastwood
W. S. Patterson
J. E. Scott
G. W. Stewart
H. W. Ware
*L. H. Chrisman
*O. D. Lambert
*A. A. Schoolcraft

Local Finance

Myron B. Hymes
A. G. Shannon
C. B. Whetsell

Alumni Relations

T. M. Zumbrunnen
E. Ray Jones
W. S. Patterson
A. V. G. Upton
J. L. Wolfe
*R. C. Brown
**F. B. Haught
**C. B. Ross

History and Archives

Mrs. Harvey W. Harmer
W. S. Boyd
Miss Edna Jenkins
F. L. Shaffer
H. W. Ware
*G. L. Glauner
*T. W. Haught
*O. D. Lambert

Policy and Planning

President of the College
President of the Board of Trustees
Chairmen of all standing committees

Public Relations

Lewis H. Miller
Miss Edna Jenkins
B. C. McGinnis
M. C. Miles
F. L. Shaffer
*W. B. Fleming
*F. N. Shaver

Administration of Fire Insurance

Clay Whetsell
Chairman of Budget and Finance Committee
Chairman of Buildings and Grounds Committee

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*Not trustees. Members of faculty and administrative staff.
**Not trustees. Alumni.

THE ADMINISTRATION

Joseph Warren Broyles.....President

Wallace B. Fleming.....Vice President

Oscar D. Lambert.....Dean of the College and Director of Summer Session and Extension

Mrs. C. Edmund Neil.....Dean of Women

James L. Hupp.....Dean of Men, and Head of Counseling

Nicholas Hyma.....Director of Wright Field Trainees

Arthur A. Schoolcraft, Director of Aircrew Training and Secretary of the Faculty

Ora Douglas Curry.....Librarian

Arthur L. Aylesworth.....Treasurer

Floyd N. Shaver.....Alumni Secretary

Winnie Hathaway.....Assistant Librarian

Cornelia Hughes.....Secretary to the President

Annie Frances Reed.....Secretary to the Dean

Mary Gould.....Assistant to the Treasurer

LIST OF PRESIDENTS

B. W. Hutchinson, A.M., S.T.D., LL.D.....1890-1898

F. B. Trotter, A M., LL.D. (Acting).....1898

S. L. Boyers, A.M., D.D.....1898-1900

John Wier, A.M., D.D.....1900-1907

Carl G. Doney, Ph.D., LL.D.....1907-1915

T. W. Haught, A.M., Sc.D. (Acting).....1913-1914

Wallace B. Fleming, Ph.D., D.D., LL.D.....1915-1922

T. W. Haught, A.M., Sc.D. (Acting).....1922-1923

Elmer Guy Cutshall, Ph.D.....1923-1925

T. W. Haught, A.M., Sc.D. (Acting).....1925-1926

Homer E. Wark, Ph.D.....1926-1931

Roy McCuskey, S.T.B., D.D.....1931-1941

Wallace B. Fleming, Ph.D., D.D., LL.D. (Acting).....1941-1942

Joseph Warren Broyles, Ph.D., D.D.....1942

THE FACULTY*

JOSEPH WARREN BROYLES, *President.* (1942)
A. B., Tusculum College; S.T.B., Boston University; M.A., Ph.D., Drew University; D.D., Tusculum College.

WALLACE B. FLEMING, *Vice President.* (1938)
A.B., Muskingum College; B.D., Drew University; Ph.D., Columbia University.

OSCAR DOANE LAMBERT, *Dean of the College, Registrar, and Professor of Political Science.* (1929)
A.B., West Virginia University; M.A., University of Chicago; Ph.D., The Johns Hopkins University.

PROFESSOR EMERITUS

THOMAS W. HAUGHT, *Professor of Geology, Emeritus.* (1896-1941)**
A.B., West Virginia University; A.M., Sc.D., West Virginia Wesleyan College.

PROFESSORS

LEWIS HERBERT CHRISMAN, *Professor of English Literature.* (1919)
Ph.B., A.M., Litt.D., Dickinson College.

NICHOLAS HYMA, *Professor of Chemistry.* (1919)
A.B., Kalamazoo College; M.S., University of Chicago; Sc.D., West Virginia Wesleyan College.

O. EARLE KARICKHOFF, *Professor of Economics and Sociology.* (1919)
A.B., West Virginia Wesleyan College; A.M., Harvard University.

RALPH C. BROWN, *Professor of Biblical Literature and Philosophy.* (1922)
A.B., West Virginia Wesleyan College; S.T.B., Boston University School of Theology; D.D., West Virginia Wesleyan College.

JACOB BOS, *Professor of German and Latin.* (1923)
A.M., New York University; B.D., Drew University; Ph.D., University of Chicago.

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*The names are arranged in order of rank and seniority. The date of each person's first appointment to this faculty immediately follows his title.

**Resumed teaching during the emergency, 1942.

GEORGE LEASE GLAUNER, *Professor of History.* (1923)
A.B., Otterbein College; A.M., Syracuse University; Ph.D., Ohio State University.

JAMES EDWARD JUDSON, *Professor of Biology.* (1929)
B.S., University of Illinois; M.S., Ph.D., University of Wisconsin.

ARTHUR ALLEN SCHOOLCRAFT, *Professor of Education.* (1932)
A.B., Marietta College; S.T.B., Ph.D., Boston University.

ASSOCIATE PROFESSORS

LETA SNODGRASS, *Associate Professor of Fine Arts.* (1913)
A.B., A.M., West Virginia Wesleyan College.

RACHEL C. OGDEN, *Associate Professor of Modern Languages.* (1926)
A.B., Allegheny College; A.M., Columbia University.

MRS. C. EDMUND NEIL, *Dean of Women and Associate Professor of Speech and Dramatic Arts.* (1931)
A.B., Ohio Wesleyan University; A.M., West Virginia Wesleyan College.

DAVID ECHOLS REEMSNYDER, *Associate Professor of Physical Education.* (1935)
B.S., West Virginia Wesleyan College; A.M., Ohio State University.

HAROLD GLENDON STEELE, *Associate Professor of English.* (1935)
A.B., Northwestern University; A.M., Ohio State University.

MARIE D. BOETTE, *Associate Professor of Music.* (1936)
B.S., New York University; M.A., Ohio University.

GLADYS CRONEMEYER, *Associate Professor of Home Economics.* (1941)
A.B., Kansas University; A.M., Columbia University.

H. G. APOSTLE, *Associate Professor of Mathematics.* (1942)
A.B., A.M., Columbia University; Ph.D. Harvard University.

WILLIAM C. DAWN, *Associate Professor of Industrial Arts.* (1942)
A.B., Berea College; A.M., George Peabody College for Teachers.

JAMES L. HUPP, *Associate Professor of Education.* (1942)
B.S., Ohio University; A.M., Columbia University; Ph.D., Ohio State University.

ASSISTANT PROFESSORS

ORA DOUGLAS CURRY, *Librarian with rank of Assistant Professor.* (1927)
A.B., West Virginia Wesleyan College.

EDGAR SORTON, *Assistant Professor of Music.* (1937)*
B.S., Massachusetts State College.

MARGARET E. COVERT, *Assistant Professor of Physical Education.* (1940)
B.S., West Virginia University; M.A., University of Pittsburgh.

HEYWARD A. WILLIAMS, *Assistant Professor of Business Administration.* (1942)
A.B., West Virginia Wesleyan College.

INSTRUCTORS

WINNIE HATHAWAY, *Assistant Librarian with rank of Instructor.* (1937)
A.B., A.M., West Virginia Wesleyan College.

MARY VIRGINIA MOORE, *Instructor in Business Administration.* (1942)
A.B., Davis and Elkins College.

J. CURTIS SHAKE, *Instructor in Music.* (1942)
B.M., DePauw University; M.M., Eastman School of Music.

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*On leave of absence.

COMMITTEES OF THE FACULTY
1943-1944

(The first person named on any committee is chairman.)

ADMINISTRATION: The president, the dean (vice-chairman); dean of women; chairmen of the curriculum divisions; president of the Student Council.

ADMISSION AND ACADEMIC STANDING: The dean, Apostle, Chrisman, Schoolcraft, Shaver.

ATHLETICS: Reemsnyder, Covert, Judson, Williams.

ATTENDANCE: Glauner, Covert, Moore, Reemsnyder.

CATALOG: Schoolcraft, Brown, Chrisman, Moore, Shaver, Steele.

CHAPEL: The president, Boette, Bos, Brown, Chrisman, Karickhoff, Neil, Shake, president of Student Christian Association.

CURRICULUM: The dean, Brown, Chrisman, Cronemeyer, Judson, Schoolcraft.

EXTENSION: Lambert, Chrisman, Hyma, Schoolcraft.

FRATERNITIES-SORORITIES: Judson, Chrisman, Hupp, Neil, Steele, presidents of fraternities and sororities.

INTEGRATION OF EXTRACURRICULAR ACTIVITIES: The dean, Glauner, Hyma, Neil, Reemsnyder.

LIBRARY: Chrisman, the librarian, Apostle, Haught, Ogden, Schoolcraft, Snodgrass.

LYCEUM: Neil, Schoolcraft.

PERSONNEL: Hupp, Boette, Covert, Cronemeyer, Glauner, Hyma, Judson, Lambert, Shake, Shaver, Steele, Williams, president of Student Council.

PUBLICATIONS: Chrisman, Aylesworth, Lambert, Neil, Steele, Williams, two representatives of Student Council.

RELIGIOUS ACTIVITIES: Brown, Covert, Moore, Ogden, Shaver, Steele, presidents of Ministerial Association, Student Volunteers, and Y. W. C. A.

SOCIAL ACTIVITIES: Hyma, Boette, Covert, Cronemeyer, Neil, Reemsnyder, presidents of Inter-Sorority Council and Student Council.

SUMMER SCHOOL: Lambert, Chrisman, Curry, Glauner, Hyma, Schoolcraft.

THE
OBJECTIVES
of
WEST VIRGINIA WESLEYAN COLLEGE

It is the purpose of West Virginia Wesleyan College to be a Christian college of liberal arts in the sense that its total program is motivated by Christian ideals and principles, and is directed toward the development of competent, cultured, Christian persons.

The College seeks to help each student, in the light of his individual abilities, interests, and needs, to become such a person by attaining the following specific objectives:

1. Ability and disposition to read the English language with understanding, and to speak and write it correctly and effectively. (Stressed in total program, and particularly in composition and speech.)

2. Ability and disposition to think clearly, objectively, independently, and constructively. (Stressed in total program, and particularly in mathematics, natural and social sciences, and philosophy.)

3. Ability and disposition to order one's own life in such fashion as to realize the highest possible degree of health and efficiency of both body and mind. (Stressed in total program, and particularly in physical education and psychology.)

4. A broad orientation in the liberal arts, — some understanding and appreciation of the content and value of the main fields of learning and of the major problems of human life, including the development of worthy home membership. (Stressed particularly in courses prescribed for all students, and distributed widely over the four divisions of the curriculum.)

5. Sufficient concentration in some field, or fields, to constitute adequate preparation for graduate study or immediate entrance into some well considered vocation, such as teaching, the ministry, business, industry, etc. Through its program of testing and guidance the College undertakes to help the student to choose wisely his vocation or pro-

fession. Through its instructional program it undertakes to help him acquire the knowledge and develop the skills essential to success in his chosen field. (Stressed particularly in courses constituting the student's major and minors, and in the guidance program.)

6. Understanding, appreciation, and experience of the Christian religion, — development and practice of a Christian philosophy of life. (Stressed in total program, and particularly in courses in Bible and philosophy, in college chapel, in student organizations of a religious character, and in participation in life of local churches.)

7. Ability and disposition to be a good citizen, — to participate in, and assume leadership in, socially constructive organizations and activities; and to foster extension of democracy and development of a worthy cosmopolitanism. (Stressed in total program, and particularly in student participation in government, student organizations, and extracurricular activities.)

The College attempts to help its students toward these objectives in the following ways:

1. By providing a faculty of capable teachers of substantial Christian influence.

2. By providing a program of individual guidance designed to help each student make the best possible use of his talents, time, and opportunities.

3. By constantly restudying both its own objectives and procedures in order to improve them, and the needs of its students in order to meet them more fully.

ACCELERATED PROGRAM

West Virginia Wesleyan College desires to make the largest possible contribution toward preparing young men and women to render vital service in both the present emergency and the post-war era of world-wide reconstruction.

In order to provide this preparation in the shortest time possible, the College is operating on the basis of two 18-week semesters and two 6-week summer terms annually. This makes it possible for a student to earn a maximum of 48 semester hours of credit per year, and to complete a regular 4-year college course in approximately two and one-half years.

Freshmen are admitted at the beginning of any semester or summer session. Students entering May 31, 1943, and pursuing successfully the accelerated program, will be graduated in January, 1946; those entering September 10, 1943 will be graduated in May, 1946; and those entering January 31, 1944 will be graduated in August, 1946.

It is optional with the student whether he pursues the accelerated program or the regular 4-year program. Successful pursuit of the accelerated program will call for sustained and concentrated study.

The accelerated program is in every respect equivalent to the regular 4-year program. Acceleration is accomplished by the elimination of the long summer vacations which feature the 4-year program. The College intends to lower no standards, either for admission or for graduation.

The College has been making a further contribution toward meeting the present emergency by providing specialized short term education for aides to draftsmen (in drafting), aides to engineers (in operation of calculating machines, materials of engineering, drafting, mechanics, and mathematics including algebra, trigonometry, curve fitting, and slide rule), and army aviation cadets (in English, geography, current history, mathematics, and physics). The quotas assigned the College in these three fields, as of March, 1943, are 30 drafting aides, 80 engineering aides, and 350 army aviation cadets.

LOCATION

West Virginia Wesleyan College is located in Buckhannon, a city of about 5,000 inhabitants, near the geographical center of West Virginia. The Baltimore and Ohio Railroad, several bus lines, and national and state highways (U. S. 33 and 119, W. Va. 4 and 20) make West Virginia Wesleyan College easily accessible from all directions.

The fifty-acre campus, which fronts on College Avenue between East Main and Meade streets, is shaded and beautified by a grove of native oaks and hundreds of other trees and shrubs planted by the founders and friends of the institution. The beauty of the campus is still further enhanced by its larger setting, the scenic foothills of the Alleghenies.

HISTORY

For more than half a century West Virginia Wesleyan College has been rendering service to the state and nation. It was founded by the Methodist Episcopal Church and throughout its existence has been closely related to it. It has endeavored to be faithful to the obligation which this relation has imposed upon it, just as it has done its utmost to be loyal to sound educational standards and practices. Although West Virginia Wesleyan is a comparatively young institution, it can point to a record of wide and steadily increasing usefulness.

Its beginnings can be traced back to the efforts of the Methodists of what is now West Virginia to provide educational opportunities for the youth of that period. Before West Virginia separated from Virginia at least three academies were begun. Of these one became a state institution under the name of Marshall College, and the others eventually disappeared. The one of these which continued the longest and made the deepest impression was Northwestern Academy, located at Clarksburg. The first president of this academy was Gordon Battelle, a prominent figure in the Methodism of his day and one of the founders of the state of West Virginia.

After the passing of Northwestern Academy forward looking Methodists made several efforts to establish another institution but found many difficulties in their way. In 1886 the Board of Trustees of the Centenary Fund of the Conference was reorganized under the name of "The Board of Trustees of the West Virginia Conference Seminary." This body was instructed by the Conference to secure a charter, to select a location, and to give publicity to their official acts. By the next meeting of the Conference the Board reported having fulfilled these mandates, and plans were made for raising the necessary funds for the erection of a suitable building. On September 3, 1890 the West Virginia Conference Seminary under the presidency of B. W. Hutchinson was opened for the registration of incoming students.

It would be difficult to exaggerate the part which the West Virginia Conference Seminary played in the educational and religious life of the state. Leaders in all fields of activity were trained within its halls. As the years went by, it became apparent that the seminary was destined to become a college. This growth was gradual, some students, from time to time, remaining after graduation to pursue further studies. In 1904 the academy became an institution of collegiate rank.

For almost forty years West Virginia Wesleyan as a college has steadily increased in strength and influence. Her story is one of consistent growth from humble beginnings to a position of larger usefulness and prestige. In 1940 during the presidency of Dr. Roy McCuskey the fiftieth anniversary of its founding was celebrated. The unification of the three great branches of Methodism was an important event in the history of the College, and at its session in 1941 the West Virginia Conference of the Methodist Church decided that West Virginia Wesleyan College should be the one educational institution conducted under its auspices.

BUILDINGS AND EQUIPMENT

The campus of West Virginia Wesleyan College comprises an area of approximately fifty acres in the residential section of Buckhannon. On it are grouped the Administration Building, the Haymond Science Hall, the Gymnasium and athletic fields, Agnes Howard Hall, and the maintenance plant. Adjacent to the campus are found the President's residence, the Home Economics Cottage, the Co-op House for girls, and within a short distance the two fraternity homes. The campus is conveniently near the various churches, the public library, and the business section of the city.

ADMINISTRATION BUILDING

The Administration Building is a three-story brick structure built to replace the original seminary building which was destroyed by fire in 1905. The administrative offices are housed here, as well as the library and the departments of Biblical Literature, Business Administration, Economics, English, Fine Arts, Foreign Languages, History, Home Economics, Political Science, Speech and Dramatic Arts, and Sociology. Atkinson Chapel, used for student assemblies, is also a part of the Administration Building.

HAYMOND SCIENCE HALL

Haymond Science Hall, the gift of Mrs. Virginia Haymond in memory of her husband, Colonel Sidney Haymond, is a beautiful buff brick structure containing lecture rooms and laboratories for the departments of Biology, Chemistry, Education, Geology and Geography, Industrial Arts, Mathematics, and Physics. The equipment and laboratories rank with the best among liberal arts colleges.

GYMNASIUM

The Gymnasium, one of the largest in the state, houses the physical education department and the Student Union Center with its large social room and refreshment counter. It also affords ample accommodation for intercollegiate and intramural sports.

OUTDOOR ATHLETIC FACILITIES

In addition to the gymnasium, the College makes provision for outdoor sports and games. Adjacent to the gym is the football field encircled by a quarter-mile track. The field is fenced, and provided with substantial bleachers and

electric lights for night games. Elsewhere on the campus are a football practice field, baseball and soft ball diamond, and four tennis courts.

MUSIC HALL

The Music Hall is a three story brick building providing studios and classrooms for the department of Music. It also affords a recording room and a small recital auditorium equipped with a pipe organ.

A new MUSIC AND FINE ARTS BUILDING has been assured through funds made available by Mrs. Lawson L. Loar of Clarksburg. The erection of this building must await the end of the war.

AGNES HOWARD HALL

Agnes Howard Hall is a four-story brick residence hall with accommodations for 125 women. In recognition of generous gifts provided by Mr. and Mrs. Clarence D. Howard, the hall was named in memory of their daughter Agnes, who attended the College in 1916. The ground floor is occupied by a spacious dining room, kitchens, and store rooms.. There are three small parlors, a large drawing room, and a recreational room on the first floor. The Dean of Women resides here, and is available at all times for advice and counsel.

CO-OP HOUSE

The Co-op House, located just off the campus at College Avenue and Meade Street, comfortably accommodates fifteen girls and their house mother.

Rooms in Agnes Howard Hall and the Co-op House are furnished with the exception of linens, blankets, rugs, and curtains.

THE HOME ECONOMICS COTTAGE

The Home Economics Cottage, dedicated November 19, 1942, is the generous gift of an alumna, Miss Edna Jenkins, of Petroleum, West Virginia. It is a two-story brick cottage with complete modern equipment designed to afford excellent opportunities for actual practice in home management. It is located on Barbour Street near Agnes Howard Hall.

THE PRESIDENT'S HOME

The President's Home faces the campus at the corner of College Avenue and Sedgwick Street.

LIBRARY

The library of West Virginia Wesleyan College now contains 24,000 volumes, with additions constantly being made. It subscribes to approximately 200 periodicals, which are bound and kept on file. The library contains a valuable and growing collection of reference books, including dictionaries, encyclopedias, bibliographies, and learned publications pertaining to the work of the various departments of the College. It is the aim of the library to provide all books needed for reference, study, and recreational and cultural uses.

The books are classified according to the Dewey decimal system and are listed in the dictionary card catalogue under author, subject, and title. Special instruction in the use of the library is given during the freshman year. New books, as well as volumes in selected fields, are displayed in the reading room in order to make them directly accessible to the student. The policy of the College in regard to the library is based upon the principle that a good collection of books efficiently managed is indispensable for an adequate educational program.

RELIGIOUS LIFE

West Virginia Wesleyan College is committed both by its traditions and by deliberate choice to the Christian way of life. The student body is composed of young people belonging to various Christian churches. Each student is not only expected but urged to attend the Sunday worship services of the church of his choice. Many students while in residence at Wesleyan unite with local churches, by transferring their membership. Other students participate in the activities of local churches, rendering excellent service and acquiring greater skills and proficiency in Christian work, especially in young people's societies, as church school teachers, and as members of the various choirs. Voluntary religious organizations on the campus include the Y. W. C. A., Student Volunteers, and the Ministerial Association. A number of Methodist charges are regularly served by Wesleyan ministerial students.

CHAPEL

Regularly scheduled chapel services are held twice each week, on Tuesday and Thursday mornings, at 11:00 o'clock. Attendance is required. (See attendance regulations.) Three departures from previous practice have been made by the new administration. First, the President serves as chairman of the chapel committee and his office becomes the clearing house for programs and speakers. This has resulted in better integrated programs of greater interest, and more variety. Second, student participation has been encouraged. A representative of the student body has been added to the chapel committee. Students frequently participate in the programs. Third, two periods of one hour each are now provided each week for chapel services, instead of the three twenty-five minute periods formerly available, and found too brief to be satisfactory.

The program Tuesday is of a general nature. There may be an address on any subject of interest to a college community—religious, ethical, cultural, or historical. Occasionally a sound picture is shown, or a one-act play is presented by members of the speech department. Frequent musical programs are given by members of the faculty of music and their students. For the last few years, the programs of the Lyceum Series have been given at the chapel period.

On Thursday the chapel is of a strictly religious character. There is a reverent and dignified worship service featuring the college choir and an address on some religious theme. To many members of the college community this is the culminating service of the week. Careful thought and planning are given to this religious service to make it increasingly effective.

The following eminent religious leaders have contributed in recent years to the enrichment of our chapel services: Henry Hitt Crane, W. J. Davidson, Albert E. Day, Sherwood Eddy, Fred D. Gealy, Walter H. Judd, Rabbi George B. Lieberman, Harry W. McPherson, Jacob S. Payton, Roy L. Smith, Geoffrey W. Stafford, and Bishops Anderson, Hughes, Kern, Leonard, and Straughn.

RELIGIOUS EMPHASIS WEEK

Each year Religious Emphasis Week is observed with the aim of focusing the thought of the entire college community on the significance of religion and its central place in the life of the individual and of the group. An earnest effort is made to keep the week free from social, athletic, or other events which would distract attention from the purpose of the meetings.

Guest speakers and leaders of Religious Emphasis Week in recent years have included Harry A. Price, pastor (Pittsburgh, Pennsylvania), Frank T. Cartwright, Associate Secretary of Board of Foreign Missions, William K. Anderson, Associate Secretary of Board of Education, and Harold C. Metzner, pastor (Providence, Rhode Island).

ADMISSION, GRADING SYSTEM, ETC.

TIME OF REGISTRATION

Freshmen entering in September are required to register during the Freshman Week, September 10-14, 1943. All other students will register on Tuesday, September 14. All students entering at the beginning of the second semester, or at the opening of any summer term, will register on the day designated in the college calendar.

Except in cases of unavoidable delay, late registration is strongly discouraged. Students who enroll late will be required to reduce the number of hours for which they register, unless excused by the Committee on Admission and Academic Standing.

TESTING PROGRAM

In order to provide counselors, instructors, and the student himself with reliable information about his individual ability, aptitudes, achievement, progress, vocational interests, and significant personality traits, the College maintains a well planned testing program.

Entering freshmen, prior to registration, take the following standard tests prepared by The American Council on Education: (1) Psychological Examination, (2) Cooperative English Test, and (3) achievement tests in various subject matter areas. The results of these tests are used in counseling, sectioning, etc. in an effort to meet the student's individual needs. A number of these tests are repeated at the end of the freshman year to measure the progress made by each student.

Also at time of entrance, or early in the freshman year, several other tests and inventories are used to discover the student's vocational interests and basic attitudes toward the Bible, the Church, God, and life values generally. Some of these are repeated later to check on change.

Late in the sophomore year all students participate in the National College Sophomore Testing Program, sponsored by the American Council on Education. The results of these tests, together with results of other tests in special fields, afford an accurate indication of the student's relative standing among the college sophomores of the nation. Such information is invaluable to the student in choosing a field of concentration, and a vocation, in keeping with his particular pattern of competence.

This testing program supplements the tests given by instructors in specific courses. It also provides factual data on the basis of which the College undertakes continuous evaluation and improvement of its curriculum.

COUNSELING

Each student during his freshman and sophomore years is advised by a member of the Personnel Committee. During his junior and senior years his major department head serves as his counselor.

It is the aim of counselors to study the individual student, and to assist him in his growth toward well integrated adulthood. On the basis of tests, interviews, and social contacts, they advise the student and assist him in the solution of his various problems.

PREPROFESSIONAL COURSES

West Virginia Wesleyan College offers thorough preprofessional education for students who expect to enter graduate schools of Dentistry, Education, Engineering, Law, Medicine, Pharmacy, or Religion. The student interested in a preprofessional course should obtain from the dean of the College an outline of the studies he should pursue.

In two fields, the ministry and teaching, the College provides enough professional training to enable the graduate to enter his profession, although in the case of candidates for the ministry graduate study is strongly urged.

HEALTH SERVICE

The college maintains a thorough and efficient health service for its students. A trained nurse is in residence at all times.

Every student is required to take at least one thorough physical examination each year. The Physical Education Department, the nurse, and the College physician co-operate in the correction of defects and deficiencies detected in the examinations.

A competent dietitian plans all menus for the Agnes Howard Hall dining room.

The College offers first aid to persons injured in athletic contests or any other way. The College assumes no financial responsibility for medical or hospital care except as stated above.

The Buckhannon and St. Joseph's hospitals provide adequate facilities for hospitalization.

ADMISSION BY HIGH SCHOOL TRANSCRIPT

West Virginia Wesleyan College will admit, subject to the reservation below, any applicant who presents (1) a transcript of his high school record showing courses pursued, grades earned, and credits amounting to at least 15 units, and (2) a satisfactory character recommendation. The transcript must be executed by the high school principal. The character recommendation may be made by the applicant's principal, pastor, or other responsible person. Application, high school transcript, and character recommendation should be sent to the Dean of the College prior to registration.

Forms for use by applicants for admission may be obtained by addressing the Dean of the College.

The College reserves the right to refuse to admit any person who, because of low scholarship, or for any other reason, is in the judgment of the Committee on Admission and Academic Standing deemed unlikely to conform to the standards and ideals the College seeks to maintain.

ADMISSION BY EXAMINATION

In exceptional cases persons who are unable to present satisfactory certificates of preparatory credit may be admitted by examination. A statement of the regulations governing admission in this manner will be sent to anyone requesting it. All examinations for admission must be authorized and administered by the Committee on Admission and Academic Standing. No charge is made for such examinations.

ADMISSION WITH ADVANCED STANDING

A student submitting credit from another institution of college rank is accorded advanced standing on the basis of credits submitted. A complete transcript of credits, executed by the proper official of the college in which the credits were earned, must be sent to the Registrar prior to registration. This transcript must include a statement of the preparatory credits filed with the institution issuing the transcript.

Evidence of honorable dismissal from the school last attended must be furnished. No student whose collegiate standing elsewhere is questionable on account of low scholarship or irregular conduct will be admitted.

In exceptional cases persons may be accorded advanced standing by examination. Persons interested in obtaining

advanced standing in this manner should communicate with the Dean of the College. All examinations for advanced standing must be authorized and administered by the Committee on Admission and Academic Standing. A fee of $5.00 will be charged for each examination.

CREDIT FOR MILITARY SERVICE

Credit on the college level for service with the armed forces will be granted by West Virginia Wesleyan College only on the basis of mastery of a specific area of study similar in kind, dimensions, and importance to those considered worthy of credit in the various divisions and departments of the College. Applicants for credit on the basis of service with the armed forces may be required to take examinations to determine whether the area in question has been sufficiently mastered.

Blanket credit for service with the armed forces will not be granted by West Virginia Wesleyan College.

STUDENT LOAD

The average student load is sixteen credit hours per semester, or six hours per summer term (of six weeks). Students who are working part time, or who are failing to maintain a satisfactory scholastic record, are advised to carry loads lighter than the average. The Committee on Admission and Academic Standing may require the poor student to lighten his load. No student may register for more than seventeen credit hours in any one semester, or more than six in any one summer term (of six weeks), without the consent of this Committee.

CHANGES IN REGISTRATION

Changes in registration are definitely discouraged. Hence, the student should arrange his original schedule of studies carefully. If, however, a change becomes necessary, the student should make the change with the consent of his faculty adviser and the Dean of the College.

Changes in registration after the second week of a semester, or after the first week of a summer term (of six weeks), must be approved by the Committee on Admission and Academic Standing.

WITHDRAWAL FROM COURSES

A student will be permitted to withdraw from a course only when the circumstances fully justify this procedure. In order to withdraw from a course, a student

must obtain the written permission of the Dean of the College, and present this statement to the instructor in the course to be discontinued.

If the student is doing passing work when he is granted permission to withdraw, WP (withdrew passing) is entered on his record. Otherwise, WF (withdrew failing) is entered. If a student discontinues a course without permission, F (failure) is entered on his record.

CLASSIFICATION

When a student has met all entrance requirements, and has completed his registration, he becomes a freshman; when he has earned 24 semester hours of credit and 24 quality points, he becomes a sophomore; when he has earned 56 semester hours of credit and 56 quality points, he becomes a junior; and when he has earned 88 semester hours of credit and 88 quality points, he becomes a senior.

EXPLANATION OF GRADES AND QUALITY POINTS

Grades	*Explanation*	*Quality Points*
A	Excellent	3
B	Superior	2
C	Average	1
D	Poor	0
E	Condition	0
F	Failure	0
I	Incomplete	0
WP	Withdrew Passing	0
WF	Withdrew Failing	0

Further explanation of I: If a student who has been making a passing grade can not complete his work in a course on account of illness or other sufficient reason, an I (incomplete) is entered temporarily on his record. A course recorded as incomplete must be completed within the first six weeks of the next semester in which the student is enrolled. The final grade is then entered on the student's permanent record. Otherwise, the I automatically becomes F.

Further explanation of E: If a student has failed by a small margin to merit a passing grade in a course, an E (condition) may be entered temporarily on his record. A condition must be removed within the first six weeks of the next semester in which the student is enrolled. If the condition is so removed, the final grade of D is then entered on the student's permanent record. Otherwise, the E automatically becomes F.

CLASS HONORS

Class honors are awarded at the end of each semester. The point index used in determining honors is obtained by dividing the total number of quality points a student earned during the semester by the number of semester hours for which he was registered. The point indexes required for honors at the various class levels are as follows: For freshmen, 2.25; for sophomores, 2.50; for juniors and seniors, 2.75.

LOW SCHOLARSHIP RATING

A student who fails at the middle or end of any semester to make passing grades in enough courses to total ten credit hours, or who fails to earn as many quality points as credit hours, will be placed upon the "warned list." Notice thereof will be given to the student, his parents, and his faculty adviser.

No student so listed is permitted to represent the College in athletics, dramatics, debate, or in any other capacity whatsoever.

If a student is thus listed for more than one semester, he may be requested to withdraw from the College.

REPORTS TO PARENTS

At the end of each semester, the College sends a report of each student's grades to his parents. If a student is failing or in danger of failing at midsemester, the College notifies the parents. The reports are made that there may be thorough understanding and unity of effort on the part of all persons interested in the training and development of each individual student.

ATTENDANCE REGULATIONS

1. Each student is responsible for regular attendance upon all classes, subject to the following regulations.

2. Missing any class or laboratory session or major portion thereof constitutes an absence. Missing sessions because of late registration constitutes absences. Absences are of three kinds: Allowed (Rule 3), excused (Rule 4), and unexcused (Rule 9). Only unexcused absences are penalized.

3. A student may without penalty be absent from a class for a number of sessions not exceeding the number of credit hours for which he is registered in the course. This provision is intended to cover occasional necessary absences.

4. Absences can be excused only by the Committee on Attendance. This committee will consider requests to have absences excused only when such absences were incurred on account of college business, illness, or other extraordinary circumstances; and only when a request to have such absences excused is submitted by the absentee on such forms, and according to such regulations, as the Committee on Attendance may designate.

5. In order to have absences incurred on college businees excused, the student must, prior to such absence, have obtained on form provided by the Committee on Attendance the written consent of each of his instructors. If any instructor refuses such consent, the student must avoid the absence, count it as an allowed absence (Rule 3), or bear the penalty. The form bearing the consent, or refusal, of his instructors must be submitted by the student with his request to have his absences excused.

6. In order to have absences due to illness excused, the student must submit evidence satisfactory to the Committee on Attendance that his illness was sufficiently serious and of sufficient duration to account for his absences. This evidence must take the form of a written statement signed by a physician or, in the case of residents in Agnes Howard Hall, by the Dean of Women,—unless, in exceptional instances, other evidence is deemed acceptable by the committee.

7. Instructors will at the end of each week report all absences during that week, or the fact that there were no absences during that week, to the Committee on Attendance.

8. The Committee on Attendance will at the end of each semester report to the registrar the number of unexcused absences of each student from each of his courses.

9. For every unexcused absence one quality point will be deducted from the student's total of quality points.

10. If a student is absent from any examination, except a final examination, and his absence is unexcused, he must pay a fee of $1.00 to the treasurer of the college, present receipt therefor to the instructor, and then make up the examination as the instructor may direct. In the case of such absence from a final examination, the fee will be $5.00. If a student is absent from any examination, and his absence is excused, he must make up the examination as the instructor may direct, but he will not be required to pay any fee.

11. Students who maintain a point average of 2.5 with no final grade below C for any semester will be exempted from all the above regulations, except Rule 10, for the ensuing semester. However, if any instructor indicates to the Committee on Attendance that a student so exempted is falling below the high standards indicated above, the committee may withdraw this privilege at any time.

12. A student may without penalty be absent from chapel four times per semester. Absences from chapel are excusable on the same grounds, and in the same manner, as absences from classes (Rules 4 and 6). For each unexcused absence beyond the allowed four, one quality point will be deducted from the student's total of quality points.

13. A Committee on Attendance shall be appointed by the President, and shall be responsible for administering attendance regulations. The Committee on Attendance is hereby empowered to provide such forms, and to establish such procedures, as it may deem necessary in administering the foregoing regulations,—provided, that nothing herein shall be construed as empowering the Committee on Attendance to nullify, or to alter in any way, any of the foregoing regulations.

REQUIRED WITHDRAWAL

Admission to West Virginia Wesleyan College is a student's privilege, not his right. The College, therefore, reserves the right to require any student whose scholarship proves unsatisfactory, or whose presence jeopardizes in any way the ideals and standards the College seeks to maintain, to withdraw.

REQUIREMENTS FOR GRADUATION

DEGREES AWARDED

West Virginia Wesleyan College confers two academic degrees: Bachelor of Arts (upon graduates majoring in Art, Biblical Literature and Philosophy, Economics and Sociology, Education, English, Foreign Language, History and Political Science, Music, Religious Education, or Speech and Dramatic Arts); and Bachelor of Science (upon graduates majoring in Biology, Business Administration, Home Economics, Industrial Arts, Chemistry, Mathematics, or Physical Education).

SEMESTER HOURS REQUIRED

In order to qualify for a degree a student must earn a minimum of one hundred and twenty-eight semester hours of credit. A semester is an eighteen-week term. A course meeting one hour per week for one semester carries a credit of one semester hour; a course meeting two hours per week for one semester, two semester hours; etc. At least forty semester hours of credit must be earned in upper level courses.

QUALITY POINTS REQUIRED

In order to qualify for a degree a student must earn a minimum of one hundred and twenty-eight quality points. Each semester hour of credit earned with a grade of A merits three quality points; each with a grade of B, two quality points; each with a grade of C, one quality point; and each with a grade of D, no quality points. Hence, in order to qualify for a degree a student must maintain at least a C average. At least forty quality points must be earned in upper level courses.

RESIDENCE REQUIRED

In order to qualify for a degree a student must spend at least thirty-six weeks, and earn at least thirty semester hours of credit and thirty quality points, in residence at West Virginia Wesleyan College. All classes meeting on the campus (as distinguished from extension classes) carry "in residence" credit.

The residence requirements must be met during the student's *last* thirty-six weeks in college prior to the awarding of his degree, unless excused for extraordinary reasons by the Committee on Admission and Academic Standing.

DISTRIBUTION REQUIRED

In order to guarantee to all students some degree of broad orientation in the liberal arts, West Virginia Wesleyan College requires all candidates for graduation to earn the following credits:

Division I: Languages, Literature, and Arts
English Composition .....6 sem. hours
Fundamentals of Speech .....4 sem. hours

Division II: Natural Sciences and Mathematics
Biology, Chemistry, Geology, Mathematics, or Physics (any one or a survey course) ..... 6 sem. hours
Physical Education .....4 sem. hours

Division III: Bible, Philosophy, and Education
Biblical Literature .....6 sem. hours
Philosophy .....2 sem. hours
Psychology .....2 sem. hours

Division IV: Social Sciences
Economics, History, Sociology, or Political Science (any one or a survey course)..... ..... 6 sem. hours

As a rule, these requirements should be completed during the freshman and sophomore years.

CONCENTRATION REQUIRED

In order to guarantee to all students some higher degree of mastery within a few fields, West Virginia Wesleyan College requires each candidate for graduation to select at, or before, the beginning of his junior year a major subject and two minor subjects.

In his major subject the student must earn a minimum of twenty-four semester hours credit and a minimum of twenty-four quality points. At least twelve of the semester hours and at least twelve of the quality points must be earned in upper level courses.

In each of his minor subjects the student must earn a minimum of fifteen semester hours credit and a minimum of fifteen quality points.

No more than forty semester hours of credit in any one department may be counted toward the one hundred and twenty-eight hours required for graduation. (An exception to this rule is made in the case of students quali-

fying for the West Virginia Special Nonacademic Certificate in Music, who may count fifty semester hours of credit in Music toward graduation requirement.)

GRADUATION HONORS

Students who complete all requirements for graduation with a point index of 2.50 to 2.74 will be graduated *cum laude*. Those who complete all such requirements with a point index of 2.75 to 2.99 will be graduated *magna cum laude*. And those who complete all such requirements with a point index of 3.00 will be graduated *summa cum laude*. Provided, that degrees with honors must be approved by the Committee on Admission and Academic Standing.

Valedictory and salutatory honors are conferred upon the two members of each graduating class having respectively the highest, and next to the highest, point indexes. Provided, that these honors shall not be conferred upon any student who has completed less than ninety-six semester hours of work in West Virginia Wesleyan College.

EXPENSES

TUITION per semester. The tuition charge is $80.00 per semester for all students carrying twelve to sixteen semester hours of work. For students carrying less than twelve semester hours of work the rate is $6.00 per semester hour. For each semester hour carried in excess of sixteen the rate is $5.00.

TUITION per summer term. The tuition charge is $30.00 per summer term (of six weeks) for all students carrying the regular load of six semester hours of work. For students carrying any other number of hours the rate is $5.00 per semester hour.

TUITION for extension courses, $5.00 per semester hour.

MATRICULATION. A matriculation fee of $5.00 is paid by all students upon entrance, excepting those students who register for Music, Art, or Expression exclusively.

MEDICAL FEE. For resident students, $2.00 per semester. For non-resident students, $1.00 per semester. (See section on Health Service.)

LIBRARY FEE. A library fee of $2.00 per semester is paid by each student during regular term. A fee of $1.00 is paid by each student enrolled during the summer (whether for one term or both.)

STUDENT ACTIVITIES FEE. $5.50 per semester. Entitles student to receive *The Wesleyan Pharos*, to attend athletic events, lyceum features, concerts, etc.

TESTING SERVICE FEE. A testing service fee of $1.00 is paid annually by each student enrolled during the regular term.

RESIDENCE IN AGNES HOWARD HALL (Women). $240.00 per semester. *This is the total charge for room, meals, tuition, matriculation, and student activities.* A discount of $12.00 is allowed if total amount is paid at time of enrollment. Should food costs rise appreciably, it may become necessary to increase this charge at the beginning of any semester without notice.

STATE CONSUMERS TAX. $3.00 per semester for residents in Agnes Howard Hall.

Residence in Agnes Howard Hall during a six-weeks summer session costs $50.00 (room and meals.)

RESIDENCE IN CO-OP HOUSE (Women). $6.00 per month.

RESIDENCE IN HOME ECONOMICS COTTAGE for a period of six weeks, $55.00 (room, meals, and course fee) for girls not living in Agnes Howard Hall or Co-op House; $49.00 for girls living in Co-op House; and $5.00 for girls living in Agnes Howard Hall.

SPECIAL EXAMINATIONS FEES:

To take an examination for advanced standing, $5.00. (See section on "Admission with Advanced Standing.")

To make up a regular examination, $1.00. (See "Attendance Regulations," rule 10.)

To make up a final examination, $5.00. (See "Attendance Regulations," rule 10.)

LABORATORY FEES and INCIDENTAL EXPENSE FEES in certain courses are indicated in the catalog descriptions of such courses.

FEES FOR PRIVATE INSTRUCTION

Department Of Expression

Two lessons per week, per semester.....$40.00
One lesson per week, per semester..... 25.00

Department Of Fine Arts

Oil, Water, or Pastel Painting, two lessons, four hours per week, per semester $40.00
Designing, Modeling, etc., two lessons, four hours per week, per semester 40.00
Crayon Drawing, (any course), two lessons, four hours per week, per semester 40.00
Any of the above (one lesson, two hours per week), per semester 25.00
Applied Design 15.00

Department Of Music

Piano, voice, violin, organ, orchestra and band instruments:

Two lessons per week, per semester.....$50.00
One lesson per week, per semester..... 30.00

Class Lessons

Two in class. One hour credit..... 20.00
Three in class. One hour credit..... 15.00
Four in class. One hour credit..... 10.00

Class lessons are available in strings, wood-winds, brass, percussion, and voice.

Instrument Rental

Piano, two hours per day, per semester.....$ 4.00
Piano, one hour per day, per semester..... 2.00
Organ, one hour per day, per semester..... 10.00
Violin, viola, cello, bass, clarinet, trumpet, drums, per semester 5.00

Rates For Pre-College Students
(No college credit)

One lesson in Expression per week, per semester....$18.00
One lesson in Fine Arts per week, per semester..... 18.00
One lesson in Music per week, per semester..... 18.00

Rates For Courses Not Scheduled

For instruction in any course not regularly scheduled the charge is $10.00 per semester hour. Registration for a course not regularly scheduled is permitted only in the

most extraordinary cases, and must be approved in advance by both the Dean of the College and the instructor involved.

PAYMENT OF TUITION AND FEES

The following regulations were adopted by the Board of Trustees in June, 1933, and the Treasurer's Office will be governed accordingly:

REGULATION NO. 1.—All tuition and fees are payable in advance at the time of registration.

REGULATION NO. 2.—In case of extreme emergency, by application to the treasurer, arrangements may be made for monthly payments, which shall be due and payable on the first day of each month. Notes with good security shall be required for deferred payments, but shall not extend in time beyond the close of the semester. All student accounts must be settled before FINAL EXAMINATIONS for any semester or term. Failure to pay any installment on the due date shall cause the entire note to become due and payable and if such failure to pay shall continue for a period of fifteen days, class privileges shall be denied the student whose note is in default.

REGULATION NO. 3.—All accounts must be paid in cash before credits are available, a diploma granted or a transfer of credits made, or an application to the State Board of Education filed for certification.

REFUNDS.—Tuition and fees are not returnable except when the withdrawal is caused by sickness or causes which, in the judgment of the college authorities, are entirely beyond the control of the student.

It is necessary for the student to submit to the Dean notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all claim to any refund. Special or laboratory fees are not subject to refund.

SCHOLARSHIPS AND FINANCIAL AIDS

PRIZE SCHOLARSHIPS

West Virginia Wesleyan College offers annually a *prize scholarship* of $100.00 to at least one student in any first-class high school. In the case of large high schools two or three such scholarships may be awarded. The rules governing the awarding of prize scholarships are the following:

PROVISION 1.—In order to qualify for a high school prize scholarship, the applicant must have been graduated from high school during the school year immediately preceding the college year for which the scholarship is granted.

PROVISION 2.—In order to qualify for a high school prize scholarship, the applicant must be of good moral character, and must, on the basis of grades earned in high school during the three years immediately preceding high school graduation, stand among the highest ten per cent of his graduating class, and must have an average standing of not lower than B (or 85 per cent).

PROVISION 3.—High school prize scholarships will be awarded to the highest ranking individuals among those qualifying under Provisions 1 and 2 who are willing to accept them; and in larger high schools, one scholarship will be awarded for each 75 graduates or two-thirds fraction thereof, provided: That not more than three scholarships shall be awarded in any one year to graduates from any one high school.

PROVISION 4.—The procedure to be followed in awarding the high school prize scholarships is as follows: Prior to each commencement the principal of the high school will report to West Virginia Wesleyan College the names and ranks of all students in the graduating class who, under Provisions 1 and 2 above, qualify for high school prize scholarships, and will indicate which ones are willing to accept the scholarship. West Virginia Wesleyan College will issue to the individuals meriting the award under Provision 3 above, high school prize scholarship certificates, which upon presentation at the Treasurer's office will be credited on tuition, fifty dollars on tuition for the first semester, and fifty dollars on tuition for the second semester for each certificate.

SCHOLARSHIPS IN AID

The following scholarships in aid have been made available by alumni and friends of the college:

The Buena Ayres Scholarship
The E. D. Baker Scholarship
The Lydia Bolyard Scholarship
The Howard Clippinger Clark Scholarship
The Mrs. William Coleman Scholarship
The Mr. & Mrs. John Crawford Scholarship
The Lee Davisson Scholarship
The Homer E. Dawson Scholarship
The D. W. Dix and Sisters Scholarship
The Samuel and Sara E. Dorsey Scholarship
The Epworth League Scholarship
The Mrs. T. J. Farnsworth Scholarship
The J. L. Fenton Scholarship
The Mr. & Mrs. Geo. A. Ferguson Scholarship
The J. C. Gibson Scholarship
The C. E. Goodwin Scholarship
The J. W. Gray Scholarship
The C. E. & Emma Grooms Scholarship
The T.' W. Haught Scholarship
The Mrs. Virginia Haymond Scholarship
The G. M. Ireland Scholarship
The Rowanna Kendell Scholarship
The J. Frank Latham Scholarship
The M. L. Law Scholarship
The Mr. & Mrs. Jarrett A. Lynch Scholarship
The W. C. B. Moore Scholarship
The P. E. O. Sisterhood Scholarship
The Sadie Rexroad Scholarship
The J. E. Richardson Scholarship
The S. L. Richards Scholarship
The Sherman L. Richards Scholarship
The Mrs. Louise Rymer Scholarship
The Gustava Louise Shaffer Scholarship
The Margaret Augusta Shaffer Scholarship
The John Shaw Scholarship
The Peter Silman Scholarship
The Anna B. Sivert Scholarship
The Andrew Sterling Scholarship
The S. J. Strader Memorial Scholarship
The Mrs. Carolyn West Scholarship
The Freda M. Whittaker Scholarship
The Dr. Jesse F. Williams Scholarship
The Mrs. Jesse F. Williams Scholarship

Scholarships in aid are awarded on the basis of character, scholarship, and need. Awards are made for one school year only, and the value of the scholarship awarded is applied toward the payment of tuition and fees, one half during the first semester, and one half during the second semester.

Students awarded scholarships in aid are expected to carry a study load of at least fifteen credit hours each semester, and to maintain a satisfactory scholastic standing.

Application forms should be obtained from the office of the President of the College, and should be filed as early as possible, in no case later than September 1 of the year in which the award is desired.

METHODIST LOAN FUND

A limited number of Methodist students in need of financial aid may secure loans from the Student Loan Fund administered by the Board of Education of the Methodist Church. This fund has been built up by the annual Methodist Students Day offerings of the Church Schools and the amounts made available by returned loans. A student who borrows signs an interest-bearing promissory note, obligating him to full and prompt repayment. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility, and the recommendation of the church to which he belongs are required of an applicant. Application for these loans must be made to the Treasurer of the College within two weeks after the opening of the semester. Loans are not made to freshmen during their first semester.

EMPLOYMENT

The College and the city of Buckhannon afford a limited number of opportunities for students to earn a part of their college expenses. Upperclassmen with excellent records in their major fields are sometimes made assistants to members of the faculty. (See section on "Student Assistants.") A few women students work in the library and offices. A few men students serve as waiters in the Agnes Howard Hall dining room, and others work as janitors. Occasionally, part time employment is available in the stores, offices, and homes of the city.

Address inquiries and applications to Student Aid Committee.

STUDENT ASSISTANTSHIPS

A number of student assistantships are awarded each year to upperclassmen who have proved outstanding in their major departments. These students assist members of the faculty in supervising laboratories, doing clerical work, etc. To be eligible for an assistantship, a student must have maintained an A average in the department. Tuition, in whole or in part, is the compensation for such services.

PLACEMENT BUREAU

West Virginia Wesleyan College maintains a Placement Bureau to assist its students and graduates in finding employment. Persons seeking positions file with this bureau the information for which its forms provide.

All enquiries should be addressed to the Placement Bureau of West Virginia Wesleyan College.

ORGANIZATIONS AND ACTIVITIES

THE STUDENT COUNCIL

The Student Council, made up of representatives from each of the four classes, is the governing body of Wesleyan students.

THE STUDENT UNION

The Student Union is an organization of which all the students are members. It functions under the guidance of a council composed of representatives from the fraternities, sororities, and independent students. Its purpose is to unify student groups, to promote social activities, to provide a recreation center, and to foster and encourage Wesleyan spirit and traditions.

THE MURMURMONTIS

Wesleyan's annual, THE MURMURMONTIS, is a pictorial record of the life of the College. Students edit and manage the book as an enterprise entirely their own.

THE PHAROS

The PHAROS, a campus newspaper, is published biweekly during the college year. It is edited and managed entirely by students.

FRATERNITIES

Kappa Alpha Order and Alpha Kappa Pi are the two national social fraternities on the campus of West Virginia Wesleyan College.

SORORITIES

There are three local sororities on the campus—Sigma Delta Chi, Kappa Phi Omega, and Sigma Pi Delta.

TALLAGEWE

Tallagewe is a national society of a social character, open to non-sorority girls.

WESLEYAN MINISTERIAL ASSOCIATION

The Wesleyan Ministerial Association is an organization composed of students who are candidates for the ministry and related professions. Its purpose is to provide inspiration, fellowship, and instruction for its members, and to help meet the religious needs of the campus.

THE STUDENT VOLUNTEERS

The Student Volunteers are interested in furthering Christian missionary work in home communities and foreign fields. They meet weekly to study missions.

Y. W. C. A.

The Y. W. C. A., open to all women on the campus, has for its aims Christian fellowship, development of a deeper spiritual life, and experience in religious leadership.

SIGMA ALPHA SIGMA

Sigma Alpha Sigma is Wesleyan's honorary scholastic society. Any student who has averaged 2.5 over a period of three semesters may become a member. Members must maintain a 2.0 average.

THE NUCLEUS CLUB

Majors in biology who have an average of *B* in that subject may become members of the Nucleus Club. In 1942, it financed and built a greenhouse on the campus. The group also sponsors tours to clinics, hospitals, arboretums, etc.

BENZENE RING

The Benzene Ring is an honorary society for majors in chemistry who have earned at least an average of *B* in that subject. It sponsors various activities, of which *Wesleyan on Parade* and the annual coronation of the Camphor King are the most widely known.

FUTURE TEACHERS OF AMERICA

Future Teachers of America has an active unit, the Morris P. Shawkey Chapter, on the Wesleyan campus. Its aim is to study educational problems, and to develop professional-mindedness among teachers-in-training.

HAUGHT LITERARY SOCIETY

The Haught Literary Society, named in honor of Dr. Thomas W. Haught, professor emeritus, is an organization limited to sixteen women members. The aims of the society are to study the literary arts, to become acquainted with the recent good books, and to encourage intelligent criticism of letters and life.

BETTY LAMP CLUB

The Betty Lamp Club is a chapter of the American Home Economics Association.

THE WESLEYAN BAND

The Wesleyan Band is open to all students who demonstrate ability and interest in its activities.

THE WESLEYAN CHOIR

The Wesleyan Choir specializes in *a capella* singing. Students are admitted to membership by tryout.

THE WESLEYAN ORCHESTRA

The Wesleyan Orchestra presents two concerts each year and takes part in many other college events. It is open to competent instrumentalists who are interested in the study and interpretation of good music.

THE OLYMPIC CLUB

The Olympic Club sponsors intramural and intercollegiate athletic events, and promotes the physical education program in general. Membership is limited to the men and women who manifest proficiency and interest in sports.

WOMEN'S ATHLETIC ASSOCIATION

The Women's Athletic Association is interested in intramural sports, the general physical welfare of the students of the college, and promotion of the physical education program.

WESLEYAN PLAYSHOP

The Wesleyan Playshop is an organization of student dramatists. Each candidate for membership must serve apprenticeships in acting, directing, and staging. The organization presents two major plays in public performance each year.

ALPHA PSI OMEGA

Students who show outstanding dramatic ability may become candidates for membership in Alpha Psi Omega, a national honorary dramatic society.

PI KAPPA DELTA

Pi Kappa Delta, national honorary forensic society, has its only West Virginia chapter at Wesleyan. Membership is limited to those who have participated in intercollegiate debates and similar forensic events.

THE INTERNATIONAL RELATIONS CLUB

The International Relations Club is composed of students who meet to discuss world affairs of social and political importance from an unbiased and objective point of view. It is largely made up of social science majors, but membership is open to all interested students.

PAN-AMERICAN CHAIN

Wesleyan's chapter of The Pan-American Chain cultivates interest in, and understanding of, Pan-America. Members study civilization and culture of the various countries of North and South America.

THE KEYSTONE CLUB

Students from Pennsylvania constitute the Keystone Club. Its major purpose is to promote the interests of Wesleyan in the Keystone State.

THE PANHANDLE CLUB

The Panhandle Club is made up of students whose homes are in the northern panhandle of West Virginia. It plans social programs and promotes the interests of the College in that section of the state.

THE WESLEYAN KEY

The Wesleyan Key is a recognition given to seniors for outstanding accomplishments in scholastic and extra-curricular activities. To be eligible for the Key, men must have earned sixty points; women, fifty. With few exceptions, points are awarded for a year's participation in an activity.

Points are awarded according to the following schedule:

Assistants: classroom or laboratory 3.

Athletics (major sports): varsity 3; substitutes 1; managers 3.

Campus organizations: president 5; other officers 2.

Cheerleaders: head 3; others 1.

Class officers: presidents, senior 10; junior 8; sophomore 6; freshman 4; other officers 3.

Debate: varsity 2; others 1.

Dramatics: leading character in one major play 3; minor character in one major play 1; one-act plays 1; stage manager in one major play 3; electrician in one major play 3; assistants in major play 1.

Intramural sports: member of team 1; manager of team 1.

Ladies' Hall government: president 5; executive council 2.

Murmurmontis: editor 12; business manager 12; assistant business manager 5; assistant editors 5; staff 3.

Music: choir 2; orchestra 2; band 2.

Pharos: editor 12; business manager 10; feature editors 5; reporters 3; typists, etc. 3.

Representative: official representative of college 3.

Scholarship: 2.00 average, 2; 2.25 average, 2¼; 2.50 average, 2½; 2.75 average, 2¾; 3.00 average, 3.

Student Council: president 15; directors 8; secretary-treasurer 8.

Student Union: president 10; executive secretary 10; other members 3.

ARTISTS SERIES

A series of three or more concerts is presented each year, usually under the joint auspices of the College and the Buckhannon Cooperative Concert Association. Among the artists featured during the last few years are *Joseph Bentonelli, tenor; Muriel Kerr, pianist; Carola Goya, Spanish dancer; Kryl Symphony Orchestra; *Natalie Bodanya, soprano; Kneisel-Alden-Turner trio, violinist, cellist, and pianist; Wilbur Evans, baritone; Julian De Gray, pianist; Marjorie Edwards, violinist; Edward McChesney, tenor; Dorothy Crawford, impersonator; *Eleanor Steber, soprano; Don Cossack Chorus; Mildred Dilling, harpist; Hugh Hodgson, pianist; *Leonard Warren, baritone; Mieczyslaw Munz, pianist; Barrere trio, flutist, cellist, pianist; *Maria Gambarelli, ballet dancer; Edward Roecker, baritone; Shura Cherkassky, pianist; and Gregory Tucker and Robert McBride, pianist and wind instruments virtuoso.

LYCEUM SERIES

A number of eminent lecturers, etc. are heard each year on the Lyceum series. Among those presented in recent years are Joseph Auslander and Audrey Wurdemann, Harrison Brown, Carveth Wells, Raymond Clapper, Strickland Gilliland, Carlton Palmer, Clarence Streit, Albert E. Wiggam, George Dangerfield, Captain Edward Hitchcock, Emil Lengyel, Reinhold Schairer, Paul Popenoe, Max Gene Nohl, Charles Morgan, John H. Furbay, Charles Russell, Howell Family Glassblowers, and Ben Greet Players.

*Members of Metropolitan Opera Association.

WESLEYAN ALUMNI ASSOCIATION

West Virginia Wesleyan College alumni are organized as the Wesleyan Alumni Association. This association cooperates in the publishing of the Wesleyan Bulletin, and sponsors Homecoming Day and Alumni Day. The Alumni Association makes annually two $25.00 awards, one to the most outstanding man and one to the most outstanding woman of the senior class, and entertains all members of the graduating class at the annual alumni dinner. Through its members and local organizations the Alumni Association fosters the interests of the College generally.

The officers and council members of the Wesleyan Association are as follows:

Thomas M. Zumbrunnen, president
Ross Bonar, secretary
U. G. Young, Jr., treasurer

Robert E. L. Alfred
Ross Bonar
E. Garrett Evans
James L. Harvey
Fred B. Haught
Thomas R. Hornor
Winfield S. Patterson
U. G. Young, Jr.

Many of the counties and conference districts of West Virginia are organized. Some chapters organized in other states, and their presidents, are as follows:

Maryland	Minor Sprague and E. Garrett Evans
Ohio	W. Jackson Rafeld
Philadelphia	Minnie J. Merrells
Pittsburgh	Edward L. Boetticher
New Jersey	Parker B. Holloway
New York	T. Roy Price
Virginia	John D. Arnold
Washington, D. C.	Orrin B. Conaway

SUMMER SESSION

For many years West Virginia Wesleyan College has conducted summer sessions, which have been particularly popular with teachers in service in public schools. The accelerated program now makes the summer session even more than formerly an integral part of the total instructional program. (See section on "Accelerated Program.")

The first of the two summer terms for 1943 begins on May 31, and ends on July 9; the second begins on July 12, and ends on August 20. Students may attend either term, or both, and may earn a maximum of six semester hours of credit per term.

High school graduates intending to enter college are strongly urged to enter at the beginning of the first summer term. Those who enter on May 31, 1943 and pursue successfully the accelerated program will be graduated in January, 1946. If the same persons should enter college in September, 1943, and omit summer sessions, they could not be graduated before May or June, 1947. It is, therefore, possible to save approximately one and one-half years in completing one's college course by taking full advantage of summer sessions. This would seem to be economically justifiable at any time, and in the present emergency patriotically imperative.

The schedule of courses offered for the summer session of 1943 appears in the pages that immediately follow. Descriptions of these courses are found elsewhere in this catalog. The courses have been selected and arranged to meet the needs of entering freshmen, students already pursuing the accelerated program, teachers in service, and persons preparing for special duties in connection with the war effort. Courses not scheduled will be made available if sufficient demand should arise.

Summer session courses are taught by regular members of the College faculty, and are in all respects equivalent in scope and thoroughness to courses offered on the usual semester basis.

For information regarding tuition, etc. see the section of this catalog on "Expenses."

Agnes Howard Hall and the Co-op House will be open during the summer session. (See sections on "Buildings and Equipment" and "Expenses.")

SUMMER SESSION

1943

SCHEDULE OF CLASSES

First Term—May 31 to July 9

7:30

Dept.	*Course No.*	*Descriptive title*	*Sem. hrs.*	*Instructor*
Bible	103s	Bible as Literature	3	Brown
Biol.	103s	Biological Science	3	Judson
Econ.	101s	Prin. of Economics	3	Karickhoff
Educ.	400s	Philosophy of Educ.	3	Schoolcraft
Eng.	201s	Adv. Writ. and Spoken Eng.	3	Steele
Hist.	406s	Recent U. S. History	3	Glauner
Phys.	201s	College Physics	4	Apostle

9:00

Art	237s	Public School Art	2	Snodgrass
Eng.	301s	Science of Language	2	Chrisman
Hist.	313s	W. Va. Hist. and Gov't.	3	Lambert
Mus.	117s	Intro. to Music	2	Boette
Phys. Ed.	104s	Community Hygiene	2	Reemsnyder

10:00

Art	238s	Public School Art	2	Snodgrass
Lib. Sci.	301s	Library Science	2	Curry
Mus.	101s	Public School Music	2	Boette
Phys. Ed.	124s	Phys. Ed. for Pub. Sch.	2	Reemsnyder
Speech	201s	Fund. of Speech	2	Neil

11:00

Educ.	311s	Integrated Methods	3	Hupp
Eng.	101s	Composition	3	Steele
Eng.	207s	St. and App. of Eng. Lit.	3	Chrisman
Geog.	301s	World Geography	3	Haught
Hist.	103s	Dev. of Soc. Institutions	3	Glauner
Phil.	408s	Social Philosophy	3	Brown
Soc.	201s	Prin. of Sociology	3	Karickhoff

1:30

Art.	201s	Intro. to Art	2	Snodgrass
Biol.	202s	Eugenics	3	Judson
Eng.	202s	Backgrounds of Lit.	3	Neil
Math.	103s	College Algebra	3	Apostle
Music	102s	Public School Music	2	Boette
Phys. Ed.	101s	General Phys. Educ. (M)	1	Reemsnyder
Phys. Ed.	121s	General Phys. Educ. (W)	1	Reemsnyder
Sci.	205s	Physical Science	3	Haught

3:00

(Group conferences)

Educ.	205s	Directed Teaching (Elem.)	3	Hupp
Educ.	401s	Directed Teaching (Elem.)	5	Hupp
Educ.	405s	Directed Teaching (Sec.)	5	Schoolcraft

NOTES:

1. Courses in CHEMISTRY will be provided to meet the needs of students.
2. Courses in DIRECTED TEACHING run for nine weeks.
3. Courses carrying three hours of credit meet for one and one-half hours daily, Monday to Friday. Courses carrying two hours of credit meet one hour daily. Courses carrying one hour of credit meet for one hour on Mondays, Wednesdays, and Fridays.

Second Term—July 12 to August 20

7:30

Dept.	*Course No.*	*Descriptive title*	*Sem. hrs.*	*Instructor*
Bible	104s	Bible as Literature	3	Brown
Econ.	102s	Prin. of Economics	3	Karickhoff
Educ.	303s	Tests and Statistics	3	Schoolcraft
Pol. Sci.	201s	American Government	3	Lambert
Phys.	202s	College Physics	4	Apostle

9:00

Educ.	315s	Prin. of T. in Sec. Sch.	2	Schoolcraft
Eng.	302s	Living English	2	Chrisman
Hist.	311s	Contemp. World History	2	Glauner
Math.	106s	Teachers Arithmetic	2	Hupp
Speech	202s	Fund. of Speech	2	Steele

10:00

Educ.	201s	W. Va. School System	2	Hupp
Eng.	102s	Composition	3	Steele
Eng.	208s	St. and App. of Amer. Lit.	3	Chrisman
Hist.	104s	Dev. of Social Institutions	3	Glauner
Phil.	304s	Philosophy of Religion	3	Brown
Soc.	202s	Prin. of Sociology	3	Karickhoff

1:30

Math.	104s	Trigonometry	3	Apostle

NOTE. Other classes will be offered to meet the needs of students, as these are disclosed by a survey about June 15. Persons intending to register for the second summer term only should notify the Director of Summer School prior to June 15, and indicate courses they need.

CURRICULUM

ORGANIZATION OF CURRICULUM

The curriculum of the College is organized in four divisions, each of which includes a number of more or less closely related departments. The divisions are outlined below. An "M" after any department indicates that a major is available in it; and an "m" indicates that a minor is available.

In addition to the departmental majors and minors, interdepartmental majors and minors are made available by combining credits from certain departments within a division. Such interdepartmental majors and minors are now offered in Bible and Philosophy, Business Administration and Economics, Economics and Sociology, Education and Psychology, History and Political Science, and Religious Education.

DIVISION I

Languages, Literature, and Arts

Dr. Chrisman, Chairman; Boette, Bos, Curry, Neil, Ogden, Shake, Snodgrass, Steele.

English	M	m
Fine Arts		m
French	M	m
German	M	m
Latin	M	m
Music	M	m
Spanish	M	m
Speech and Dramatic Arts	M	m

DIVISION II

Natural Sciences and Mathematics

Dr. Judson, Chairman; Apostle, Covert, Cronemeyer, Dawn, Haught, Hyma, Reemsnyder.

Biology	M	m
Chemistry	M	m
Geography and Geology		
Home Economics	M	m
Industrial Arts		m
Mathematics	M	m
Physics		m
Physical Education	M	m

DIVISION III
Bible, Philosophy, and Education

Dr. Schoolcraft, Chairman; Brown, Glauner, Hupp.

Bible	M	m
Education	M	m
Philosophy	M	m
Psychology		m
Religious Education	M	m

DIVISION IV
SOCIAL SCIENCES

Dr. Glauner, Chairman; Karickhoff, Lambert, Moore, Williams.

Business Administration	M	m
Economics	M	m
History	M	m
Political Science		m
Sociology	M	m

NOTATION OF COURSES

Courses for freshmen (the 100 series) and sophomores (the 200 series) constitute the lower level of the curriculum. All required courses are located on the lower level, and should be completed, as far as possible, by the end of the student's sophomore year.

Courses for juniors (the 300 series) and seniors (the 400 series) constitute the upper level of the curriculum. In order to qualify for a degree, a student must earn at least forty semester hours of credit and at least forty qualify points in upper level courses. In his major field the student must earn at least twelve semester hours of credit and at least twelve qualify points in upper level courses.

Courses bearing odd numbers are given during the first semester; and those bearing even numbers during the second semester. When a first semester course is repeated during the second semester, the letter "r" is added to the number of the course. Numbers connected by a hyphen indicate that the course must be carried through the year in order to obtain credit for either semester, unless special permission to the contrary is granted.

In general, freshmen should enroll for courses in the 100 series, sophomores for courses in the 200 series, etc. The student must obtain the permission of the dean of the College and of the instructor in the course in order to enroll in a course below his classification; and he must obtain the permission of the same persons, and must have earned credit for the prerequisites, if any, in order to enroll in a course above his classification.

DIVISION I

LANGUAGES, LITERATURE, AND ARTS

DR. CHRISMAN, CHAIRMAN; BOETTE, BOS, CURRY, NEIL, OGDEN, SHAKE, SNODGRASS, and STEELE.

Statement of Purpose

The principal objectives of the courses in this Division are (1) to cultivate the appreciations, deepen the insights, raise the standards, and enrich the life of the student by bringing him into contact with certain important segments of the cultural heritage of the ages; (2) to add to his enjoyment and usefulness by enabling him to interpret and express his experiences effectively; (3) to help him to discover his vocational aptitudes and to provide him with a foundation for efficient service in some field of activity.

DEPARTMENT OF ENGLISH

CHRISMAN, NEIL, STEELE

Statement of Purpose

The courses in English consist of work in three related fields: (1) composition, (2) journalism, and (3) literature. Emphasis is laid upon the practical, theoretical, and esthetic aspects of these subjects. Special stress is laid upon cultivation of the higher appreciations, and bringing the student into contact with those literary values which make for the enrichment of life. Attention is given to intelligent application of the laws of language to expression. Students desiring to teach English are given the training which will qualify them to do so.

COMPOSITION

101, 102. COMPOSITION. (3, 3 hrs.)
A study of functional oral and written expression. The course provides for weekly themes, an introduction to contemporary literature, lectures, forum discussions, and conferences. Required of all freshmen.
Mr. Steele

201. ADVANCED WRITTEN AND SPOKEN ENGLISH. (3 hrs.)
A course organized to develop the student's ability to communicate his thoughts in effective spoken and written English.
Mr. Steele

301. THE SCIENCE OF LANGUAGE. (2 hrs.)
A course designed to lead to an insight into the working of the mother tongue, and to skill in its use. Certain significant aspects of the history of the language are stressed, as well as contemporary usage.
Dr. Chrisman

302. LIVING ENGLISH. (2 hrs.)
A study of the English vocabulary. An effort is made to show the relations between words and the varied aspects of life. Consideration is given to such topics as personal names, place names, American dialects, and the most important current linguistic trends. Another aim is to help the student to increase his working vocabulary. Dr. Chrisman

309. THE SHORT STORY. (3 hrs.)
Study of the short story form and its history with emphasis upon the production of original short stories. Prerequisite, English 101, 102. Mr. Steele

416. DRAMATIC WRITING. (3 hrs.)
A seminar in the composition of drama. Open only to those who have completed English 201 or 309.
Mr. Steele

LITERATURE

202. BACKGROUNDS OF LITERATURE. (3 hrs.)
A study of literature for children. A good basis for the selection and use of literary materials for the grades, in order to mold taste, and develop character. Training in the oral presentation of stories is an integral part of the work. Mrs. Neil

207. STUDY AND APPRECIATION OF ENGLISH LITERATURE. (3 hrs.)
The object of this course is to bring the student into contact with selected fields of English literature in order to develop understanding and appreciation. Some attention is given to social and historical backgrounds. Required of all students majoring or minoring in English. Dr. Chrisman

208. STUDY AND APPRECIATION OF AMERICAN LITERATURE. (3 hrs.)
This course follows 207 and has essentially the same aims. A detailed study is made of some outstanding American authors. The primary emphasis is laid upon the acquisition of a capacity to appreciate, but the

relation between the literary art and the thought of the times is not ignored. Required of all students majoring or minoring in English. Dr. Chrisman

304. SHAKESPEARE. (3 hrs.)
A critical and appreciative course in the Shakespearean drama. At least two of the great tragedies are studied textually and others are read more rapidly. Not offered 1943-1944. Dr. Chrisman

306. MODERN AMERICAN POETRY. (2 hrs.)
A study of the most important American poets of the past thirty years. Special attention to selected contemporary authors. Assigned readings, class discussions, and lectures. Not offered 1943-1944.
Dr. Chrisman

307. BOOKS IN AMERICAN LIFE. (2 hrs.)
A general course in books and reading. Special stress is laid upon current material of importance. A considerable degree of freedom in choice of material is permitted. Not offered 1943-1944. Dr. Chrisman

308. MARK TWAIN AND HIS CONTEMPORARIES. (2 hrs.)
A study of Mark Twain and the literature of his generation. Reading and evaluation of his chief works. Investigation of types and backgrounds of distinctively American humor. Dr. Chrisman

310. MODERN ENGLISH POETRY. (2 hrs.)
A course in the English poetry of the twentieth century beginning with Kipling and continuing into the contemporary field. Attention is given to tracing the most important tendencies of modern verse.
Dr. Chrisman

401, 402. VICTORIAN LITERATURE. (3, 3 hrs.)
A study of the outstanding writers of the nineteenth century, including Carlyle, Ruskin, Newman, Arnold, Browning, and Tennyson. One of the chief aims of the course is to trace the great social and intellectual movements of that period and to show their relation to the life of today. Not offered 1943-1944.
Dr. Chrisman

403, 404. WORLD LITERATURE. (3, 3 hrs.)
A general course presenting an opportunity for reading in English the literary masterpieces of the ancient and modern world. Among the authors studied intensively are Homer, Dante, and Goethe.
Dr. Chrisman

405. EMERSON. (3 hrs.)
An intensive study of Emerson and his influence upon American life and thought. A special effort is made to relate the teachings of the author to the individual thinking of the student. Some attention is given to other leading figures of the transcendental movement.
Dr. Chrisman

406. THE NOVEL—DICKENS TO HARDY. (3 hrs.)
A brief resumé of the development of the English novel is given by lecture. Reading and criticism of works of Dickens, Thackeray, George Eliot, and Hardy.
Dr. Chrisman

JOURNALISM

207. INTRODUCTION TO JOURNALISM. (2 hrs.)
A beginner's course which includes a survey of the history of American journalism and a study of leading American newspapers, their character and content. Students taught to develop intelligent newspaper reading habits. Practice in simple news writing and editing with assignments provided by *The Wesleyan Pharos*. English 101-102 is a prerequisite.

307. REPORTING. (3 hrs.)
A news writing course in which attention is given to the construction and style of various types of newspaper stories. Practical training in gathering news from a variety of sources. English 101-102 is a prerequisite.

308. EDITING. (3 hrs.)
The student is given practical laboratory training in copy-reading, proofreading, headline writing, typography, and makeup of the newspaper. Journalism 307 is a prerequisite.

310. FEATURE WRITING. (2 hrs.)
Special forms of journalistic writing, including the human interest story, newspaper column, and magazine article, are studied. Attention given to markets, and students are encouraged to submit their work for publication. Given every other year. Prerequisite: Journalism 207 or 307.

312. PRESS AND PUBLIC OPINION. (2 hrs.)
A study of the nature of public opinion with special emphasis on the newspaper's role in its formation and how the press, in turn, is influenced by public opinion. Methods of propagandists and of pressure groups will be investigated. Open to juniors and seniors.

LIBRARY SCIENCE

301, 301r. LIBRARY SCIENCE. (2 hrs.)
An introduction to library usage and methods for students preparing to teach. A survey of the place of the library in the modern school. Some of the topics considered are standard reference books, periodicals, simple cataloging, and the correlation of the library and the classroom. Practical experience in regular library work is given. Mrs. Curry

DEPARTMENT OF SPEECH AND DRAMATIC ARTS

NEIL and GLAUNER

Statement of Purpose

The aim of this department is to prepare students for more effective citizenship through speech ability, both in private conversation and public address; to help the teacher with a better presentation of his material; and to prepare especially qualified students to teach speech.

The extra-curricular activities of the Wesleyan Playshop and the Forensic Club are to coordinate the classroom work with public performance. There are two national honorary fraternities with chapters in Wesleyan, Alpha Psi Omega, dramatic fraternity, and Pi Kappa Delta, forensic fraternity. These organizations are under the supervision of the Speech Department, and eligibility for membership is secured through active participation in this department.

103, 203, 303, 403. ACTING AND DIRECTING. (3 hrs.)
A course dealing with stage technique from the standpoint of the actor. The selection of plays, casting, and training from the standpoint of the director. Especially designed for teachers who must do coaching.
Mrs. Neil

109-110, 209-210, 309-310, 409-410. DEBATE. (1 hr.)
The fundamental principles of debate; analysis of the question; choosing the issues; building the brief; gathering the evidence; preparing and delivering the constructive speech; detecting fallacies and preparing effective refutation; classroom practice in debate.
Dr. Glauner

201, 202. FUNDAMENTALS OF SPEECH. (2, 2 hrs.)
A study and application of the principles upon which effective speaking is based. Speeches before the class.

Private conferences with those having speech difficulties. Records are made of each student's voice and are studied to correct faults. Mrs. Neil

301. THE ART OF PUBLIC ADDRESS. (3 hrs.)
Technique of composition and delivery of various types of speeches for formal and informal occasions. A study of the typical speeches of America's outstanding speakers. Mrs. Neil

302. PLAY PRODUCTION. (3 hrs.)
An elementary course covering all phases of amateur production. Practical experience in making scenery. By co-operation with the Wesleyan Play Shop, opportunity is given to coach and publicly produce a number of one act plays. Attention to radio technique.
Mrs. Neil

303. VOICE AND DICTION. (2 or 3 hrs.)
A course that includes the study and drills for developing proper breath support and for producing coordination of mind and voice. Emphasis on acceptable diction through enunciation and articulation.
Mrs. Neil

312. READING. (3 hrs.)
Interpreting the printed page for silent or oral reading. Reading from modern poetry, the Bible, and adapting and cutting short stories for the classroom or public. A course designed especially for teachers who desire to improve their own speech ability and to create interest in good literature through the medium of vocal interpretation. Mrs. Neil

314. ORAL INTERPRETATION. (3 hrs.)
A course in the oral reading of poetry and prose intended for all who desire to improve their own speech ability, and to create interest in good literature through the medium of vocal interpretation. Attention to radio technique. Mrs. Neil

319, 320. FORENSICS. (1, 1 hr.)
Preparation for and participating in, oratorical and extemporaneous speaking contests, etc. Mrs. Neil

402. THE AMERICAN PLATFORM. (2 hrs.)
Survey of American orators and their part in molding public opinion and influencing American life and progress. Each member of the class will be asked to make an intensive study of some phase of the general subject, and prepare and deliver a lecture on this topic.
Mrs. Neil

403. SPEECH COMPOSITION. (2 hrs.)
Study of the theory of oral style with reading of models of great speeches. Much practice in speech composition. For majors only. Mrs. Neil

406. LITERARY ADAPTATIONS. (3 hrs.)
A study of the cutting and arrangement of plays, novels, and short stories for public presentation.
Mrs. Neil

407. MODERN DRAMA. (3 hrs.)
A study of representative plays of recent times beginning with Ibsen. Special emphasis on the development of the American stage and playwrights, as reflecting modern thought and social change.
Mrs. Neil

408. SPEECH CORRECTION. (2 hrs.)
A course that includes the study of the causes and treatment of speech defects. Designed for teachers of speech. Open only to speech majors. Mrs. Neil

DEPARTMENT OF FOREIGN LANGUAGES

BOS and OGDEN

Statement of Purpose

The department of foreign languages has a three-fold objective: to help the student acquire (1) a progressive knowledge and command of the language studied, principally in increased ability to read it, but also in intelligible oral and written expression, for both cultural and vocational purposes; (2) competence in translation, implying an understanding of the idiom of the language studied and ability and facility in accurate use of English; and (3) a growing interest in the life and history of the people that produced and use the language studied.

NOTE: Students entering the College with two units of preparatory credit in a foreign language are required to enroll in courses in the 200 series in order to continue study in the same language, unless results of entrance examinations justify a departure from the rule.

Students who have earned two or more units of high school credit in a foreign language may receive credit for one year of college work in the same language. Other students must complete two years of college work in a foreign language to obtain credit.

FRENCH

OGDEN

101, 102. ELEMENTARY FRENCH. (3, 3 hrs.)
Careful drill in pronunciation; oral and written exercises.

201, 202. INTERMEDIATE FRENCH. (3, 3 hrs.)
Continued drill in pronunciation; oral exercises; particular attention to written composition.

301. ORAL FRENCH. (3 hrs.)
Conversation and reading based on types of short stories of the nineteenth century.

302. FRENCH LITERATURE. (3 hrs.)
From the Middle Ages to the present time.

404. FRENCH RENAISSANCE LITERATURE. (3 hrs.)

407. CLASSICAL FRENCH LITERATURE. (3 hrs.)

408. FRENCH LITERATURE OF 19TH CENTURY. (3 hrs.)
Selections from Chateaubriand, Victor Hugo, Lamartine, and others.

409. FRENCH LITERATURE OF 18TH CENTURY. (3 hrs.)

GERMAN

BOS

101, 102. ELEMENTARY GERMAN. (3, 3 hrs.)
The object of the course is to put the student in possession of the elements of the German language. This implies: 1—a personal command of simple German, that is, the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing; 2—a familiarity with the elements of German grammar in the degree essential for obtaining this command of the language.

201, 202. INTERMEDIATE GERMAN. (3, 3 hrs.)
The aim of this course is to extend and strengthen the student's command of German, both oral and written. Reading of several suitable texts accompanied by drill, dictation, and written exercises.

301, 302. GERMAN NOVEL. (3, 3 hrs.)
History and development of the German novel in the

nineteenth century. Representative novels and short stories translated. Both intensive and extensive reading required. Prerequisite. German 201, 202.

401, 402. GERMAN DRAMA. (3, 3 hrs.)
Selected classical and modern plays read. Collateral study of the German drama of the nineteenth century. Prerequisite, German 201, 202.

403, 404. SCIENTIFIC GERMAN. (3, 3 hrs.)
The object of this course is to give students facility in reading German technical literature. Recommended to pre-medical students and others planning graduate work in the sciences.

LATIN

BOS

101, 102. ELEMENTARY LATIN. (3, 3 hrs.)
Emphasis laid upon the mastery of syntax including declensions, conjugations, vocabulary, and the subjunctive mood. Derivative relationship of Latin and English given attention.

201, 202. INTERMEDIATE LATIN. (3, 3 hrs.)
Selections from Caesar's Commentaries and Cicero's Orations. Systematic study of Latin grammar and prose composition supplementary to the translation.

303, 304. VIRGIL'S AENEID. (3, 3 hrs.)
Equivalent of six books read. Literary merit of the poem, scansion, and mythology studied. Prerequisite, Latin 201, 202.

401. SELECTIONS FROM ROMAN HISTORIANS. (3 hrs.)

403. CICERO'S PHILOSOPHICAL ESSAYS. (3 hrs.)
The state of Roman philosophical thought studied as a background for the translation of some of Cicero's principal essays.

404. HORACE. (3 hrs.)
Selections from the satires, epistles and odes. Collateral work in Roman poetry of the classical period. Latin prosody developed beyond that taken up in Latin 303, 304.

407. LATIN COMEDY. (3 hrs.)
Translation of at least three comedies of Plautus and Terence, and related matters given attention.

408. REVIEW LATIN COMPOSITION. (2 hrs.)
For prospective teachers of Latin. A rapid but thorough review of Latin grammar and syntax required in the teaching of high school Latin.

SPANISH

OGDEN

101, 102. ELEMENTARY SPANISH. (3, 3 hrs.)
Careful attention is given to pronunciation and expression in simple Spanish. Thinking in the language is begun and a continual growth of usable vocabulary sought. The fundamentals of Spanish grammar, verb construction, and oral and written exercises.

201, 202. INTERMEDIATE SPANISH. (3, 3 hrs.)
Advanced Spanish composition. Aim: clear, correct expression in the language; facility in thinking in the language; rapid reading to begin acquaintance with Spanish civilization. Advanced grammar.

203. COMMERCIAL SPANISH. (2 hrs.)
A study of the vocabulary, forms, customs, etc. of the Spanish business world.

301, 302. SPANISH LITERATURE. (3, 3 hrs.)
Spanish literature of the nineteenth century. Oral and written reports in Spanish founded on the reading of material from such authors as Caballero, Galdos, Echegaray, and Nunez de Acre.

303, 304. SPANISH PROSE. (2, 2 hrs.)
A survey course of the works of Siglo de Oro, Lope de Vega, Tirso de Molino and Calderon, will be studied in the first semester as Spanish 303. The second semester will be given to Cervantes as Spanish 304.

305. SPANISH AMERICAN NOVEL. (3 hrs.)
This course is essentially a reading course with reports and discussion in Spanish. It includes: *Maria,* Isaac; *Cumanda-Meras; Desierto,* Wast; collateral readings such as *Don Segunda Sombra-Guiraldes* and others.

306. SPANISH-AMERICAN LITERATURE. (3 hrs.)
Prose and poetry. Especial attention will be given to Ruben Dario.

401. MODERN SPANISH DRAMA. (2 hrs.)
Readings include works by Serafin y Joaquin Alverez Quintero; *La Flor de la Vida, La Reja, Las de Cain;* by Eduardo Marquina, *En Flandres se ha puesto el*

Sol; by Martinez Sierrs, *La Morisca, Mama, El Palacio Triste;* by Linares Rivas, *La Casa de la Troya, Camino Adelante.*

402. MODERN SPANISH NOVEL. (3 hrs.)
Readings include: *Zalacain,* by Baroja, *Las Inquietudes de Shanti Andia,* Idem; *Jardin Umbrio,* by Valle Inclan; *La Raza de Cain,* Carlos Reiles; *La Baraja,* Blasco Ibánez; *El Diablo,* Luis de Oteyza

412. LATIN AMERICAN CIVILIZATION. (3 hrs.)
This course purposes to acquaint the student with the Spanish and Portuguese speaking people of the Americas. The study is based on the history, literature, culture, and social structure of the Latin-American republics. The course, given in English, consists of readings, reports, and lectures. Credit is allowed only in the Department of Spanish.

DEPARTMENT OF FINE ARTS

SNODGRASS

The objectives of these courses are (1) to develop acquaintance with and appreciation of the fine arts of the past and present, (2) to develop individual creative ability, and (3) to encourage the use of art to enrich life.

101, 102. HISTORY OF ART. (3, 3 hrs.)
A survey of the arts from the remote past to the present time. Special emphasis upon the development of architecture, sculpture, painting. Supplemental study of current art trends.

103, 104. CRAFTS. (2, 2 hrs.)
Attention is given to work in many materials such as wood, leather, clay, etc.

201, 202. INTRODUCTION TO ART. (2, 2 hrs.)
The purpose of this course is to establish intelligent appreciation of the nature and materials of art through study of the best examples available. Particular emphasis is given to the development of the creative ability of the individual student by practical experience in many mediums.

205, 206. ELEMENTARY PAINTING. (2, 2 hrs.)
The use of pigments in different mediums,—oil, water colors, pastels, etc. Private lessons.

207, 208. APPLIED DESIGN. (2, 2 hrs.)
Special attention is given to design, composition and color, with opportunity to apply these. Required for Home Economics majors as well as for an Art minor.

237, 238. PUBLIC SCHOOL ART. (2, 2 hrs.)
A course required for elementary public school certificates. Attention is given to freehand drawing, perspective, composition, design, color, weaving, carving, blackboard drawing, and construction work. Opportunity is given the student to experiment with materials, and develop technique as well as to become familiar with the art needs in the elementary schools.

305, 306. PAINTING. (2, 2 hrs.)
A continuation of courses 205 and 206.

DEPARTMENT OF MUSIC

BOETTE, SHAKE, SORTON

Statement of Purpose

It is the purpose of the department of music to afford students opportunity to develop understanding and appreciation of music, and to become accomplished musicians.

The department of music contributes generously to the enrichment of the religious and cultural life of the college community.

101. PUBLIC SCHOOL MUSIC. (2 hrs.)
Selection and presentation of rote songs; the child voice in singing and treatment of the unmusical child; development of rhythms and melodic expression; introduction of staff notation, sight-reading and problems common to the first three grades. Miss Boette

102. PUBLIC SCHOOL MUSIC. (2 hrs.)
A continuation of the study of the fundamentals and requirements for teaching public school music in the upper elementary grades. Prerequisite: Music 101.
Miss Boette

113, 114. CHOIR. (1, 1 hr.)
Study and presentation of choral literature, *a cappella* and with accompaniment. Rendition of cantatas and oratorios, including the *Messiah* and *Elijah*. Weekly chapel performances, special performances, tours. Open to all students approved by director. Miss Boette

213, 214. CHOIR (Same as above.)

313, 314. CHOIR. (Same as above.)

413, 414. CHOIR. (Same as above.)

115, 116. ORCHESTRA. (1, 1 hr.) Mr. Sorton

215, 216. ORCHESTRA. (Same as above.)

315, 316. ORCHESTRA. (Same as above.)

415, 416. ORCHESTRA. (Same as above.)

121, 122. BAND. (1, 1 hr.) Mr. Sorton

221, 222. BAND. (Same as above.)

321, 322. BAND. (Same as above.)

421, 422. BAND. (Same as above.)

107, 108. HARMONY. (3, 3 hrs.)
A study of the triads in the major and minor scales, and their inversions. The dominant seventh chord, its inversions; exercises in simple resolutions; the dominant ninth chord; secondary seventh chords and their inversions. Practical application at keyboard.
Mr. Shake

117. INTRODUCTION TO MUSIC. (2 hrs.)
A study of the fundamentals of music, sight singing, and ear training, designed to help equip elementary teachers to deal intelligently with problems encountered in teaching music in elementary schools.
Miss Boette

201, 202. EAR TRAINING AND SIGHT SINGING. (2, 2 hrs.)
A study of tonal relationships, rhythms, and melodies in simple and compound meters in both major and minor modes. A continuous course. Miss Boette

207. HARMONY. (2 hr.)
The study of chromatic tones; augmented and altered chords, enharmonic changes; irregular resolution of the dominant seventh chord; modulation.
Mr. Shake

208. COUNTERPOINT. (2 hrs.)
A study of the technique of musical composition in the sixteenth century. Mr. Shake

209. BAND AND ORCHESTRAL INSTRUMENTS. (2 hrs.)
A theoretical course in which all instruments of the band and orchestra are fully explained. Required of

all music students who expect to take Conducting and Arranging. Open to all students who are interested in a theoretical knowledge of instruments.

Mr. Sorton

210. INTRODUCTION TO MUSICOLOGY. (2 hrs.)
A general course in which sound and acoustics are considered, the harmonic series; laws of the stretched string; methods of producing sound; use of instruments in orchestra and band; and many other details not found in any other course. Mr. Sorton

301. CHORAL CONDUCTING. (2 hrs.)
The routine and technique of choral conducting, the study of the organization and administration of choral work, selection of material, seating of chorus and preparation of rehearsal. Liturgical music and hymnology are given special attention. Each member of the class will have practice in conducting choral selections and playing piano accompaniments.

Miss Boette

302. MATERIALS AND METHODS FOR JUNIOR AND SENIOR HIGH SCHOOLS. (2 hrs.)
Includes the study of the adolescent voice and its care; testing and classification of voices; selection and materials; school bands and orchestras; public performances; the school assembly. Organization of music projects. Required of all majors in public school music. Miss Boette

305, 306. HISTORY OF MUSIC. (3, 3 hrs.)
A study of the development of music from the early Egyptians to the advent of Beethoven. Romanticism, Wagner and the new operatic tendencies. Modern music. Prerequisite Music 107, 108. Mr. Shake

307. FORM AND ANALYSIS. (2 hrs.)
Principles of analysis and their application to triads, seventh chords, broken chords, reductions, modulations, non-harmonic tones, altered chords, passing chords, and the reduction of florid passages

Mr. Shake

309, 310. INSTRUMENTAL ENSEMBLE. (1, 1 hr.)
For players of piano, orchestral and band instruments. Group playing (trios, quartets, etc.) of well-known compositions. Mr. Sorton

317. MUSIC APPRECIATION. (2 hrs.)
A survey and application of music from the first century down to modern times through the medium of

lectures, record demonstrations and sound movies. "Ways and means of teaching Appreciation of Music" for future teachers will form an essential part of the course. The works of great composers such as Bach, Handel, Beethoven, Mozart, Schubert and others will be discussed and played. Mr. Sorton

318. MUSIC APPRECIATION—OPERA. (2 hrs.)
A study of the great operas of all times, including story, plot, characters, singers and music. Lectures and demonstrations through the medium of recordings and sound movies. Mr. Sorton

401, 402. VOCAL ENSEMBLE. (1, 1 hr.)
Any combination of two or more voices approved by the faculty. Study of choral music, stressing the essentials of singing in small groups, including posture, breathing, style and interpretation. Miss Boette

407, 408. COMPOSITION. (1, 1 hr.)
The writing of original works for the medium of piano, small ensemble combinations, or solo instruments or voice in the simpler terms. The second semester is a continuation of the work begun in the first semester, embracing some of the larger forms, such as the sonata or scherzo. Prerequisites: All harmony and counterpoint courses. May be begun with a deficiency, by premission of the instructor.
Mr. Shake or Mr. Sorton

419, 420. CONDUCTING AND ARRANGING. (3, 3 hrs.)
Prerequisites 209 and 210. Fundamentals of conducting and arranging for both band and orchestra. Students have opportunity to conduct their own arrangements for band and orchestra second semester.
Mr. Sorton

APPLIED MUSIC

The 50 hour major in music must have 16 hours of private lessons or the equivalent of two private lessons per week over four years of study. The 24 hour major must have 9 hours of applied music.

111, 112. APPLIED MUSIC. (1 or 2 hrs.)
Boette, Shake, or Sorton
Private lessons in piano, voice, violin, organ, or orchestral or band instruments.

211, 212. APPLIED MUSIC. (Same as above.)

311, 312. APPLIED MUSIC. (Same as above.)

411, 412. APPLIED MUSIC. (Same as above.)

DIVISION II

NATURAL SCIENCES AND MATHEMATICS

DR. JUDSON, Chairman; APOSTLE, COVERT, CRONEMEYER, DAWN, HAUGHT, HYMA, REEMSNYDER.

Statement of Purpose

The aims of Division II are (1) to make available to all students the cultural and practical values of the natural sciences and mathematics, (2) to provide adequate preprofessional training for students who plan to enter graduate schools of dentistry, engineering, medicine, pharmacy, etc., (3) to provide adequate training for students who plan to become industrial chemists, etc., (4) to enable students who plan to teach within the areas of this division to acquire ample mastery of their respective fields, and (5) to help students to effect an adjustment between science and religion.

DEPARTMENT OF BIOLOGY

JUDSON

Statement of Purpose

The objectives of this department are (1) to make available to all students the cultural and practical values of biology, (2) to provide preprofessional training for students who plan to enter schools of dentistry, medicine, etc., and (3) to provide adequate training for students who expect to become teachers of biology, laboratory technicians, etc.

101, 102. PLANT AND ANIMAL BIOLOGY. (4, 4 hrs.)
The structure and physiology of plants and animals and their relation to environment are emphasized. A study is made of the fundamental principles of biology with particular reference to man. Laboratory fee $5.00.

103, 104. BIOLOGICAL SCIENCE. (3, 3 hrs.)
A course primarily for teachers. A study is made of the fundamental principles of biology, with applications to everyday life.

201. HUMAN BIOLOGY. (3 hrs.)
This course consists of a practical consideration of applied physiology. Demonstrations of human biological phenomena, experiments, and twenty standard films supplement the course.

202. EUGENICS. (3 hrs.)
A study of the sociological application of biological principles. Emphasis on the practical means by which society may encourage the reproduction of superior persons and discourage that of the inferior. Prerequisite, Biology 101-102 or 103-104.

203. FIELD BIOLOGY. (2 or 3 hrs.)
Identification and ecology of plants and animals. This course, given during the Christmas holidays, includes a fourteen day trip to Florida. Studies are made of the plants enroute and those in various tropical and marine gardens in Florida. Guest college professors and conductors from parks, gardens, and nurseries contribute to the course. The practical uses of plants and animals are emphasized.

301. COMPARATIVE ANATOMY. (4 hrs.)
Relationships between the different groups of vertebrates are considered by detailed study and dissection of types of fishes, amphibia, reptiles and other animals. Given in alternate years. Prerequisite, Biology 101-102. Laboratory fee $7.00.

302. EMBRYOLOGY. (4 hrs.)
A study of the production of germ cells, segmentation and development of the egg, and growth of the principal organs and tissues in typical vertebrates. Prerequisites, Biology 101-102. Laboratory fee $7.00. Given in alternate years.

307. BACTERIOLOGY. (4 hrs.)
A foundation course for work in medicine, home economics, etc. Training in bacteriological technique given in the laboratory. The yeasts, mold, and the relationship of micro-organisms to health and to the preparation and preservation of foods will be studied. Prerequisite, Biology 101-102. Laboratory fee $7.00.

308. DIAGNOSTIC BACTERIOLOGY. (4 hrs.)
The object of this course is to teach the underlying principles of clinical and diagnostic bacteriological methods. A number of pathogenic bacteria are studied. Students are prepared for board of health work, technicians, physicians' assistants, and for the study of medicine. Prerequisite, Biology 101-102. Laboratory fee $7.00.

405. FIELD BOTANY. (2 hrs.)
Identification and classification of the trees, shrubs, etc. on the campus and surrounding territory.

406. FIELD BOTANY. (2 hrs.)
Identification, classification, and ecology of the common flowering plants of West Virginia.

407, 408. BIOLOGY SEMINAR. (1, 1 hr.)
The current biological literature will be discussed. Papers will be presented by members of the class upon biological topics of interest. Prerequisite, Biology 101-102.

A SURVEY OF THE PHYSICAL SCIENCES

205, 206. THE PHYSICAL SCIENCES. (3, 3 hrs.)
This course is designed as a general introduction to the physical sciences, including astronomy, geology, physics, and chemistry. Intended to meet particularly the needs of elementary teachers, for whom it is a required course. Dr. Haught

DEPARTMENT OF CHEMISTRY

HYMA

Statement of Purpose

It is the purpose of courses in chemistry to offer an opportunity for cultural development and preprofessional training. In first year chemistry cultural values of the science are stressed, while the remaining years are given over to technical training. The department prepares students for teaching, for work in professional schools such as medicine, dentistry and engineering, for graduate work, and for commercial and industrial chemistry.

101, 102. INORGANIC CHEMISTRY. (4, 4 hrs.)
During the first semester the non-metals and laws governing chemical changes are studied. The second semester is devoted to the metals and a few compounds of carbon. A special section is arranged for students who have not studied high school chemistry. Laboratory fee, $8.00 each semester.

201, 202. ORGANIC CHEMISTRY. (4, 4 hrs.)
Course 201, first semester, is a study of the aliphatic compounds; Course 202, second semester, aromatic compounds. Special attention is given to theories and industrial application of organic chemistry. Laboratory fee, $15.00 each semester.

203. QUALITATIVE CHEMICAL ANALYSIS. (3 hrs.)
Analysis of metals, acids, minerals, ores and alloys. Laboratory fee, $8.00.

204. QUALITATIVE CHEMICAL ANALYSIS. (3 hrs.)
A special course in semi-micro analysis. Laboratory fee, $8.00.

208. LABORATORY TECHNIQUE. (2 hrs.)
For all students who intend to teach chemistry. This course covers the general methods of teaching first year chemistry, including problems of beginning instruction, testing, preparation of all reagents, and a detailed study of laboratory methods. Prerequisite, Chemistry 101-102.

301. GRAVIMETRIC ANALYSIS. (3 hrs.)
Quantitative determination of pure chemicals and materials by gravimetric methods, including coal analysis. Prerequisite, Chemistry 101-102, and 203. Laboratory fee, $8.00.

302. VOLUMETRIC ANALYSIS. (3 hrs.)
Preparation and standardization of solutions. Analysis of ores, salts, and commercial products. Special attention is given to theories and calculations. Required of pre-medical students. Laboratory fee, $8.00.

401, 402. PHYSICAL CHEMISTRY. (3 hrs.)
Course 401 is a study of gases, liquids, solids. Course 402, thermo-chemistry, equilibrium, and electrochemistry.

403. WATER ANALYSIS. (3 hrs.)
This course will include one full week of analytical work in an assigned industrial or municipal filtration plant. Fee, $8.00. Additional fee for industrial service, $5.00.

405. GAS ANALYSIS. (3 hrs.)
Prerequisite, Chemistry 101-402 inclusive. Laboratory fee, $8.00.

407. FOOD ANALYSIS. (3 hrs.)
Prerequisite, Chemistry 101-402 inclusive. Laboratory fee, $8.00.

409, 410. SCIENCE SEMINAR. (1, 1 hr.)
For advanced students in chemistry and physics.

411, 411r. ORGANIC PREPARATIONS. (3, 3 hrs.)
Prerequisite, Chemistry 101-402 inclusive. Laboratory fee, $10.00.

414. PHYSICAL CHEMISTRY. (3 hrs.)
Laboratory only. Prerequisite, Chemistry 101-402 inclusive. Laboratory fee, $10.00.

DEPARTMENT OF GEOLOGY AND GEOGRAPHY

HAUGHT

Statement of Purpose

It is the purpose of the courses offered in geology and geography (1) to introduce the student to the facts of the earth sciences, (2) to help him to appreciate the profound significance of geological and geographical facts for human life and human relations, and (3) to contribute toward the training of teachers of science.

101. GENERAL GEOLOGY. (3 hrs.)
This course is a study of minerals, rocks, and the structures of the earth, including the agencies producing structure, weathering, erosion, diastrophism, the work of streams, glaciers, winds, waves, and volcanoes. The theories of the formation of coal, oil, gas and other economic products are considered.

102. GENERAL GEOLOGY. (3 hrs.)
The important topics of this course are the geological time divisions, rock formations, and the correlation with these of their existing life species. Representative fossils will be examined, and field trips made.

201. PRINCIPLES OF METEOROLOGY. (3 hrs.)
A course basic to the theory and practice of aviation. The physics of the atmosphere, and of such atmospheric phenomena as winds, storms, effects of latitude, altitude, and humidity. Prerequisite, Mathematics 103-104.

301. WORLD GEOGRAPHY. (3 hrs.)
A course designed to give the student a grasp of geographical relationships that will help him to understand present world conditions. Map study, racial composition and density of populations, resources, occupations, trade routes.

302. PRINCIPLES OF PHYSICAL GEOGRAPHY. (3 hrs.)
This course considers the surface physical features of the earth, their geologic background, and the influence of surface features upon social, political, and economic trends of past and present time. Special attention is given to the physical geography of the United States.

DEPARTMENT OF HOME ECONOMICS

CRONEMEYER

Statement of Purpose

The purpose of home economics training is preparation for better living. The student is helped to understand her own capacities, and to develop her personality and right standards of life. The nutritive value of foods, the selection, construction, and care of clothing, budgeting, etiquette, and health habits are studied as basic knowledge for the girl in college as well as in her later life.

101. CLOTHING SELECTION. (3 hrs.)
Study of the principles of design applied to dress, the relation of color and line to individual problems in dress, and the selection of materials and clothing according to their suitability and economic value. This course includes a study of historic costume.

102. CLOTHING CONSTRUCTION. (2 hrs.)
Practice in the use of commercial pattern, hand and machine sewing, applied to simple garments. Laboratory four hours a week. Prerequisite, Home Economics 101. Fee, $2.00.

201, 202. FOODS AND COOKERY. (3, 3 hrs.)
This course is a study of staple foods including the production and preparation of foods, and the principles of cookery involved. Practice is given to develop skill and efficiency in handling materials. Prerequisite, Chemistry 101-102. Fee, $5.00.

207. HOME PLANNING. (2 hrs.)
A study of history of houses; evaluation of home ownership, study of housing shortage and housing as a social problem. Study of building or remodeling a house: financing, location, plan, and construction.

208. HOME DECORATION. (2 hrs.)
A study of furniture as influenced by periods of history and contributions by different countries. A study of reproduction, and modern furniture. Furnishing the home, considering art, economy, comfort and individuality.

213. TEXTILES. (3 hrs.)
This course is planned to give technical knowledge concerning textile materials, their names, prices, weaves, and uses; including the study of chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics, microscopic study of fibers and modern weaves. Prerequisite, Chemistry 101-102. Fee, $2.00.

301. CHILD CARE. (2 hrs.)
A study of the development and care of the child, including physical and mental growth, diet and clothing, diseases, habits and discipline.

312. ECONOMICS OF THE HOUSEHOLD. (3 hrs.)
A study of living standards and the business of the home including rent, food, clothing, operating expenses, education, and the servant problem. Prerequisite, Economics 201.

313. HOME MANAGEMENT LABORATORY. (2 hrs.)
Residence in home economics cottage for six weeks. Permission to register for this course must be obtained from the instructor.

314. HOME MANAGEMENT. (3 hrs.)
A survey of household equipment, its use, cost, and care. Problems in housekeeping and management.

401. CLOTHING CONSTRUCTION. (2 hrs.)
Advanced dressmaking and tailoring using different types of materials. Prerequisite, Home Economics 101, 102, 213. Fee, $2.00.

402. CLOTHING CONSTRUCTION. (2 hrs.)
Practical designing, using the flat pattern and draping; construction of garments. Prerequisite, Home Economics 401. Fee, $2.00.

407. DIETETICS. (3 hrs.)
A detailed study of human nutrition, including the chemistry of foods, diets, digestion, factors which influence the individual's need for food, and the best foods. Fee, $4.00. Prerequisite, Home Economics 201, 202; Chemistry 101, 102.

408. MEAL PLANNING AND SERVING. (3 hrs.)
The planning, purchasing, preparation, and serving of meals for family, guests, and community affairs. Table etiquette and decoration are studied. Fee, $5.00. Prerequisite, Home Economics 201.

DEPARTMENT OF INDUSTRIAL ARTS

DAWN

Statement of Purpose

The courses in industrial arts are designed to contribute cultural values as well as to develop skills in the areas covered. These courses (to be expanded into complete departmental offerings as soon as the present emergency is ended) are intended to meet the needs of students intending to enter industry, or to teach industrial arts.

101. MECHANICAL DRAWING. (3 hrs.)
Orthographic projections with some isometric and perspective shapes.

102. MECHANICAL DRAWING. (3 hrs.)
Sheet-metal, architectural, and structural problems using orthographic and pictorial projections. Prerequisite: Industrial Arts 101.

103. INDUSTRIAL ARTS FOR ELEMENTARY TEACHERS. (3 hrs.)
This course is designed to develop abilities of the teacher to carry out an effective activity program. Use of small hand tools for making toys, scenery, etc. Simplified crafts: soap and wood carving, clay-modeling, weaving. Construction of sand-table village.

201. GENERAL SHOP. (3 hrs.)
Mechanical drawing, sheet-metal, wood-working, electricity, and home-mechanics.

202. WOODWORKING. (3 hrs.)
Functional woodworking problems involving utility, beauty, and skills.

DEPARTMENT OF MATHEMATICS

APOSTLE

Statement of Purpose

The courses in this department have a threefold objective: (1) to prepare students majoring in mathematics for entrance to graduate schools; (2) to provide students of engineering the necessary mathematical foundations; and (3) to afford students who intend to teach mathematics adequate mastery of the field.

101. SOLID GEOMETRY. (3 hrs.)
The usual theorems and constructions. A thorough study of solids and surfaces. Open to all who have had plane geometry.

103. COLLEGE ALGEBRA. (3 hrs.)
A course in advanced algebra, including a study of determinants, progressions, permutations and combinations, probability, mathematical induction, functions and graphs, theory of equations, and logarithms.

104. TRIGONOMETRY. (3 hrs.)
The study of the angle and triangle, the functions of an angle, line functions, trigonometric analysis, logarithms, applications.

106. TEACHER'S ARITHMETIC. (2 hrs.)
This course is required for teachers qualifying in the elementary field. No prerequisites.

201. ANALYTIC GEOMETRY. (3 hrs.)
Application of algebra to geometry. Cartesian coordinates, curve tracing, conic sections, transformation of coordinates, polar coordinates, the line in space, quadratic surfaces.

202. DIFFERENTIAL CALCULUS. (3 hrs.)
The idea of limits, instantaneous rates, differentiation of algebraic and transcendental functions, differentials, maxima and minima, points of inflections, indeterminate forms.

207, 208. DESCRIPTIVE GEOMETRY. (3, 3 hrs.)
The use of the plane to represent lines, planes, and surfaces in space, and related problems. Prerequisite, Mathematics 101.

301, 302. INTEGRAL CALCULUS. (3, 3 hrs.)
Integration as the inverse of differentiation, technique of integration, integration as a process of summation, multiple integrals, convergence and divergence of infinite series, elementary differential equations.

401, 402. DIFFERENTIAL EQUATIONS. (3, 3 hrs.)
Ordinary and partial differential equations, applications, systems, integration by series.

DEPARTMENT OF PHYSICS

APOSTLE

Statement of Purpose

It is the aim of the department of physics (1) to contribute to the cultural enrichment of the general student, (2) to provide preprofessional training for students intending to enter schools of engineering, etc., and (3) to help equip students who intend to teach science with an adequate mastery of this area.

101, 102. INTRODUCTORY PHYSICS. (3, 3 hrs.)
A course in the fundamental principles of physics as applied to life. This study includes aspects of mechanics, heat, sound, light, electricity, etc. Demonstrations and experiments are parts of the class work.

201, 202. COLLEGE PHYSICS. (4, 4 hrs.)
A general course in mechanics, heat, sound, electricity and light. Lectures and recitations three times a week. Trigonometry is a prerequisite. Laboratory fee, $5.00.

301. MECHANICS. (3 hrs.)
A study of forces, equilibrium, center of gravity, moment of inertia, work, energy, various types of motion and other selected topics. Prerequisites: Physics 201-202; Math. 301, or Math. 301 as a parallel course.

302. HEAT. (3 hrs.)
A more advanced study of heat. The course will include such topics as change of state, properties of vapors, Carnot's Cycle and the second law of thermodynamics, etc. Prerequisites, same as for Physics 301.

305. ELECTRICITY AND MAGNETISM. (3 hrs.)
A course covering the fundamental principles upon which research in electricity and magnetism rests. Topics will include potential and its measurement; current; E.M.F.; resistance; thermal, chemical and magnetic effects of the current; electromagnetic induction; and other topics. Prerequisites, same as for Physics 301.

306. LIGHT. (3 hrs.)
An advanced course in light including such topics as mirrors, lenses, aberration, interference, diffraction, spectra, etc. Prerequisites, same as for Physics 301.

311, 312. EXPERIMENTAL PHYSICS. (1, 1 hr.)
Experiments of a more advanced character than those given in Physics 201-202 will be selected to suit the needs and interests of the student. Prerequisites: Physics 201-202, and permission of the department. Laboratory fee, $5.00.

DEPARTMENT OF PHYSICAL EDUCATION

REEMSNYDER and COVERT

Statement of Purpose

The department of physical education seeks (1) to provide the student an opportunity for physical activity in situations that are "physically wholesome, mentally stimulating and satisfying, and socially sound," (2) to help the student to form healthful habits of living, (3) to maintain an environment conducive to healthful living, (4) to provide adequate health instruction, and (5) to assist those interested in preparing to teach physical education.

Courses Open to Men Only

101, 102. GENERAL PHYSICAL EDUCATION. (1, 1 hr.)
Provides exercise and training in sports and athletic games. Required course. Mr. Reemsnyder

103. HYGIENE, PERSONAL AND COMMUNITY. (2 hrs.)
A study of personal problems pertaining to the health of the individual. A study of community hygiene and sanitation. Mr. Reemsnyder

201, 202. GENERAL PHYSICAL EDUCATION. (1, 1 hr.)
Provides exercise, and advanced instruction in sports and athletic games, and aims to develop an interest in some physically wholesome activity which will carry over into later life. Prerequisite 101-102. Required course. Mr. Reemsnyder

203, 204. SCOUTING, CLUB LEADERSHIP, AND FIRST AID. (2, 2 hrs.)
Principles of scouting. Work as leader of a scout patrol. Work when completed gives rank of first class scout, and scoutmaster's certificate. Taught alternate years. Mr. Reemsnyder

207. TUMBLING AND STUNTS. (1 hr.)
To develop skill in performing individual and group stunts. Taught alternate years. Mr. Reemsnyder

Courses Open to Women Only

121, 122. GENERAL PHYSICAL EDUCATION. (1, 1 hr.)
Participation and instruction in the major and minor sports. Required course. Miss Covert

123. FUNDAMENTALS OF PERSONAL HYGIENE. (2 hrs.)
A study of personal problems pertaining to the health of the individual. Miss Covert

205. CLOG AND CHARACTER DANCING. (1 hr.)
A study of the basic steps in clog dancing, supplemented with pantomime and lilting steps. Taught alternate years. Miss Covert

206. FOLK DANCING. (1 hr.)
Course includes both folk and national dances. Taught alternate years. Miss Covert

207. TUMBLING AND STUNTS. (1 hr.)
To develop skill in performing individual and group stunts. Taught alternate years. Miss Covert

221, 222. GENERAL PHYSICAL EDUCATION. (1, 1 hr.)
Continuation of 121-122. Required course. Miss Covert

305. AMERICAN GROUP DANCING. (1 hr.)
Mixers, round and square dances. Taught alternate years. Miss Covert

306. ADVANCED DANCE TECHNIQUE. (2 hrs.)
A study of the modern dance and creative interpretations. Taught alternate years. Miss Covert

Courses Open to Men and Women

104. HEALTH AND COMMUNITY HYGIENE. (2 hrs.)
A course designed to prepare teachers to promote health instruction and render health service in public schools. Mr. Reemsnyder

124. PHYSICAL EDUCATION FOR ELEMENTARY AND SECONDARY SCHOOLS. (2 hrs.)
Study of objectives, games, and rhythmical activities for the various grade levels. Miss Covert

301. INDIVIDUAL SPORTS. (3 hrs.)
A study of the rules, methods of teaching, and the development of skill in the following games: tennis,

handball, badminton, archery, and shuffleboard. Taught alternate years. Mr. Reemsnyder

302. KINESIOLOGY. (3 hrs.)
A study of the principle types of muscular exercises emphasizing performance, reaction on the body, relation to bodily development, and efficiency. A consideration of the prevention and cure of certain defects and deformities. Prerequisite: Biology 101-102. Taught alternate years. Mr. Reemsnyder

303. PLAYGROUND, COMMUNITY RECREATION AND GAMES. (3 hrs.)
A study of the development of skill in playgrounds and community recreation, the organization and administration of playgrounds, and the teaching and playing of games. Taught alternate years.
Miss Covert

307. OFFICIATING. (1 hr.)
Theory and practice in officiating in football, basketball, baseball, and track. Taught alternate years.
Mr. Reemsnyder

314. EXTRA-CURRICULAR PHYSICAL EDUCATION PROGRAM. (2 hrs.)
Place of Physical Education in the extra-curricular program. Criteria of a good program. Sports days, field days, pageants, demonstrations, etc. Problems of administration. Miss Covert

402. ADVANCED FIRST AID. (3 hrs.)
The standard advanced course as outlined by the American Red Cross. Taught by a Red Cross instructor. Red Cross certificates issued if work is completed satisfactorily. Mr. Reemsnyder

405. PRINCIPLES OF PHYSICAL EDUCATION. (2 hrs.)
A study of the basic principles underlying Physical Education. Taught alternate years. Miss Covert

406. ORGANIZATION AND ADMINISTRATION OF HEALTH AND PHYSICAL EDUCATION. (3 hrs.)
A study of the problems confronting administrators of health and physical education in the public schools. Prerequisite, Physical Education 405. Taught alternate years. Mr. Reemsnyder

407. TEAM SPORTS. (3 hrs.)
A study of rules, teaching, and leadership of the following sports: speedball, touch football, hockey, vol-

leyball, and basketball. Prerequisites: Physical Education 101-102, 201-202, or 121-122, 221-222. Taught alternate years. Mr. Reemsnyder, Miss Covert

408. TEAM SPORTS. (3 hrs.)
A study of rules, teaching, and leadership of the following sports: Basketball, softball, track, and tennis. Prerequisites: Physical Education 101-102, 201-202, or 121-122, 221-222. Taught alternate years.
Mr. Reemsnyder, Miss Covert

412. CORRECTIVE PHYSICAL EDUCATION. (2 hrs.)
A study and practice in correcting remediable physical defects and deficiencies. Prerequisite: Physical Education 302. Miss Covert

Varsity Athletics

Fresh.	*Soph.*	*Junior*	*Senior*
109	209	309	409
110	210	310	410

(Not more than one hour each semester is allowed for varsity competition.)

Athletic Eligibility Rules

1. Each member of any team must carry at least fourteen semester hours work, none of which is a repetition of work for which he has credit either here or elsewhere.

2. No student shall engage or has engaged in any athletic contest as a member of recognized professional team shall be eligible to represent Wesleyan in any intercollegiate sport.

3. No new student shall be eligible to play on the varsity football team who the previous year played in the varsity team of any college with a male enrollment of one hundred and fifty.

4. No student shall participate in any branch of intercollegiate athletics for more than four years.

5. No student shall play in a match game who has not enrolled within two weeks after the opening of the term.

6. No student may participate in intercollegiate contests who is failing to maintain a satisfactory scholastic record.

7. No student shall be eligible to represent Wesleyan College in any match games with members of the West Virginia Athletic Conference until said student has complied with the eligibility rules of both Wesleyan College and the West Virginia Athletic Conference.

DIVISION III

BIBLE, PHILOSOPHY. AND EDUCATION

Dr. Schoolcraft, Chairman; Brown, Glauner, and Hupp

Statement of Purpose

The purposes of the Division of Bible, Philosophy, and Education are (1) to provide for all students in West Virginia Wesleyan College an introduction to a view of the world and of man that integrates the findings and methods of science and philosophy with the essentials of Christianity, and (2) to provide more thorough study in appropriate areas of the Division for those students who are preparing themselves to be teachers, preachers, and directors of religious education. This Division seeks to make a substantial contribution of able and inspired leaders to our schools and churches.

DEPARTMENT OF BIBLICAL LITERATURE

PROFESSOR BROWN

Statement of Purpose

The courses in Biblical Literature are designed (1) to give the student a critical and appreciative knowledge of the historical, literary, and religious values of the Bible, and (2) to furnish resources, principles, and norms for a vital religious experience based on the spiritual insights of the great characters of the Old and New Testaments.

101, 102. NEW TESTAMENT HISTORY AND LITERATURE. (3, 3 hrs.)
A study of the beginning of Christianity, the life of Christ, the environment and formation of the early church.

103, 104. BIBLE AS LITERATURE (OLD TESTAMENT). (3, 3 hrs.)
A critical study of the literature of the Bible. The aim of this course is to enable the student to understand and appreciate Biblical literature.

301, 302. OLD TESTAMENT HISTORY AND LITERATURE. (2, 2 hrs.)
In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied. Not offered 1943-1944.

315, 316. THE BIBLE AS LITERATURE (NEW TESTAMENT.) (2, 2 or 3, 3 hrs.)
A course in the literature of the New Testament for juniors and seniors. The course is at once critical and appreciative: Special attention is given to the synoptic problem and the synoptic gospels, the Johannine literature, and the letters of Paul. Not offered 1943-1944.

401, 402. THE SOCIAL INSTITUTIONS OF THE BIBLE. (2, 2 hrs.)
A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political, and religious institutions of the Hebrews. The social teaching of Jesus will also be emphasized. Offered 1943-1944.

DEPARTMENT OF PHILOSOPHY

PROFESSOR BROWN

Statement of Purpose

The courses in Philosophy are designed (1) to give the student a knowledge of the history and development of philosophic thought, (2) to furnish him sound principles of critical thought and conduct, and (3) to help him formulate his own philosophy in light of the critical insights of the world's great thinkers.

201, 202. HISTORY OF PHILOSOPHY. (3, 3 hrs.)
Historical study of the writings of the most significant philosophers, with attention to the continuity, development, and treatment of the major philosophical problems. Offered 1943-1944.

203. INTRODUCTION TO PHILOSOPHY. (3 hrs.)
The chief problems of philosophy are discussed, together with the solutions offered by different schools of thought. Intended to familiarize the student with philosophical methods and vocabulary. Not given 1943-1944.

304. THE PHILOSOPHY OF RELIGION. (2 or 3 hrs.)
This course will follow Philosophy 203. A discussion of foundation principles of a theistic faith and such related problems as personality, prayer, immortality, and the problem of evil. Not given 1943-1944.

305. LOGIC. (2 or 3 hrs.)
An examination of the thought processes involved in correct thinking, with emphasis upon their practical application. Offered 1943-1944.

306. ETHICS. (2 or 3 hrs.)
A review of the principal doctrines of the various schools of ethical theory and their application to current moral problems of personal character and social relationships. Offered 1943-1944.

407. DEVELOPMENT OF AMERICAN PHILOSOPHY. (3 hrs.)
A comprehensive and critical survey of the leading American thinkers and the main currents in American thought. Not given 1943-1944.

408. SOCIAL PHILOSOPHY. (2 or 3 hrs.)
A critical examination and evaluation of the leading social philosophies of the western world. This course aims to give the student a synoptic view of the interdependence of social, political, and economic thought, with special emphasis on the ethical implications of the same for a democracy. Not given 1943-1944.

DEPARTMENT OF RELIGIOUS EDUCATION

PROFESSORS BROWN, GLAUNER, HUPP, and SCHOOLCRAFT

Statement of Purpose

The courses leading to a major or minor in Religious Education are designed to give adequate academic training to meet two specific needs: first, the ever-widening demand in the united church for full time Christian workers, such as church secretaries, pastors' assistants, directors of religious education, and leaders of social and recreational activities; second, to supply the growing need for intelligent and well-trained men and women as voluntary lay leaders in all departments of church work, but especially in the church school and young people's activities. The emphasis on content courses is not accidental but is consciously planned. The courses cut across departmental lines. For detailed description of any course offered, consult the course number and descriptive title in the department in which it is offered. All courses marked with an asterisk are required of majors and must be included in the 24 semester hours. All except Religious Education 403, Principles and Practice of Religious Education, are

required of minors. All who plan to major or minor in Religious Education should confer with Professor Brown.

It is recommended that those students who desire to avail themselves of the training for church secretarial work should complete a minor in secretarial science. Students taking special training in Religious Education should give careful attention to work in Physical Education, Speech, Dramatics, and Music.

*Bible—101-102—New Testament History and Literature 6 Hrs.
Bible—103-104—Bible as Literature (Old Testament) 6 Hrs.
Psychology—205-206—Human Development 6 Hrs.
*Psychology—301—Educational Psychology 3 Hrs.
*Philosophy—304—The Philosophy of Religion 2 or 3 Hrs.
Philosophy—306—Ethics 2 or 3 Hrs.
*History—401—Methodism 3 Hrs.
*Religious Educ.—403—Prin. & Prac. of Relig. Educ. 3 Hrs.

*Required for majors and minors, excepting course No. 403, which may be omitted by students completing only a minor in this field.

201. CHURCHMANSHIP. (3 hrs.)
A course designed to develop (1) an understanding of the history, organization, objectives and program of the church, (2) devotion to the church and its program, and (3) competence in promoting its program. Dr. Brown

403. RELIGIOUS EDUCATION. (3 hrs.)
A course consisting of theory and practice. Its purpose is not only to acquaint the student with principles of religious education but also to afford him directed experience working in Sunday School and other organizations of a local church. Dr. Hupp

DEPARTMENT OF EDUCATION

SCHOOLCRAFT and HUPP

Statement of Purpose

The purpose of the courses offered in Education is to help students preparing to teach to acquire the professional understandings and skills necessary for success in teaching, and to meet requirements for certification in this and other states. West Virginia Wesleyan College attempts to equip those it prepares to teach with thorough professional education, ample mastery of the subject matter to be

taught, some breadth and richness of liberal culture, and a Christian view of the dignity and worth of human personality.

The public schools of Buckhannon afford excellent opportunities for directed observation and teaching.

The College enables students to meet requirements for elementary and secondary certificates in this and other states, and for the new West Virginia *public school* certificate (valid on both elementary and secondary levels).

SPECIAL NOTICE: The required courses of study for various certificates on different levels and in different subjects in West Virginia, not to mention other states, are so numerous and complex, and both the state requirements and the daily schedule of college courses are subject to such frequent revisions, that no attempt is made in this catalog to outline in detail courses of study for teachers in training. *All students in the field of education should throughout their entire course in college plan the work of every semester under the direction of the Faculty of Education.*

201. WEST VIRGINIA SCHOOL SYSTEM. (2 hrs.)
This course is designed to acquaint the prospective elementary teacher of the State with its system of elementary schools. The school laws, the elementary program of studies, and other major topics are considered in the light of modern educational theory and practice. Required of all elementary teachers.
Dr. Hupp

205, 205r. DIRECTED TEACHING IN ELEMENTARY SCHOOLS. (3 hrs.)
Observations and reports, lesson plans, teaching under supervision, private and group conferences. Open to sophomores. Prerequisites: Psychology 205-206 and Education 311, and a "C" average or better in Education and in college record as a whole. Fee $1.00 per credit hour. Dr. Hupp

303. TESTS AND STATISTICS. (3 hrs.)
An introduction to the theory, construction, selection, and use of tests, and to the interpretation and evaluation of test scores. Required of all majors in Education. Fee $1.00. Dr. Schoolcraft

306. HISTORY OF EDUCATION. (3 hrs.)
A comprehensive and critical survey of the history of educational theory and practice. Required of all majors in Education who do not take Philosophy of Education. Dr. Schoolcraft

311. INTEGRATED METHODS. (3 hrs.)
An introduction to methods appropriate to the upper grade and high school levels, with particular attention to the teaching of English and the social studies. Directed observation of classes in public schools. Required for the West Virginia *public school* certificate. Approved for credit toward all elementary certificates.
Dr. Hupp

312. PRIMARY METHODS. (3 hrs.)
A study of modern methods of teaching reading, language, handwriting, numbers, geography, history, nature study and practical arts on the primary level. Directed observation of classes in public schools. Required for the West Virginia *public school* certificate. Approved for credit toward all elementary certificates.
Dr. Hupp

315. PRINCIPLES OF TEACHING IN SECONDARY SCHOOLS. (2 hrs.)
A survey of the problems and purposes of secondary education. Directed observation. Required course.
Dr. Schoolcraft

316. METHODS AND MANAGEMENT IN SECONDARY SCHOOLS. (2 hrs.)
An introduction to approved management techniques and teaching methods. Practice in constructing lesson plans of all types suited to student's teaching fields, with special attention to unit plans. Directed observation. Required course. Dr. Schoolcraft

320. EDUCATIONAL SOCIOLOGY. (3 hrs.)
A study of educational institutions as functional centers of child study, social adjustment, and community service. Methods of utilizing data and resources of the community in understanding and guiding pupils are considered. Elective. Dr. Hupp

400. PHILOSOPHY OF EDUCATION. (3 hrs.)
A survey of contemporary philosophies of education, leading to an attempt to formulate valid reasons for education and proper goals of education. Required of all majors in education who do not take History of Education. Dr. Schoolcraft

401, 401r. DIRECTED TEACHING IN ELEMENTARY SCHOOL. (1-5 hrs.)
Observation and reports, lesson plans, teaching under supervision, private and group conferences. Open to

seniors only. Prerequisites: Psychology 205-206; Educational Psychology 301; and Education 311-312; a "C" average or better in Education and in college record as a whole. Permission to register for this course must be obtained in advance from the instructor. Fee $1.00 per credit hour. Dr. Hupp

405, 405r. DIRECTED TEACHING IN SECONDARY SCHOOLS. (1-5 hrs.)
Directed Teaching in one or more of the student's teaching fields. Text, observations and reports, lesson plans, teaching under supervision, and private and group conferences. Open to seniors only. Prerequisites: Psychology 205-206 and 301 and Education 315 and 316; three-fourths of the requirements in the field in which directed teaching is to be done; a "C" average or better in Education, teaching field, and in college record as a whole; residence during the semester preceding the one in which directed teaching is done (may be waived in Summer Session). Permission to register for the course must be obtained in advance from instructor. Fee $1.00 per credit hour. Dr. Schoolcraft

413, 413r. ELEMENTARY SCHOOL ADMINISTRATION AND SUPERVISION. (3 hrs.)
This course aims to make clear the functions of administrative and supervisory officers in the organization and management of educational systems. Directed practice in supervision. Open to graduate students who have had experience in teaching in elementary schools. Permission to register for this course must be received from the instructor. Dr. Hupp

415, 415r. SUPERVISION OF INSTRUCTION IN SECONDARY SCHOOLS. (3 hrs.)
The principles of, and practice in, supervision. Open to graduate students who have completed creditably all requirements for certification on the secondary level, and have had experience in teaching in secondary schools. Permission to register for this course must be obtained from instructor. Dr. Schoolcraft

425. ADJUSTING THE ELEMENTARY CURRICULUM TO WARTIME NEEDS. (3 hrs.)
A course designed especially for teachers in service under wartime conditions. A study of adjustments needed in such areas as physical fitness, nutrition, mental health and morale, safety, conservation, daily schedule, etc. Dr. Hupp or Dr. Schoolcraft

DEPARTMENT OF PSYCHOLOGY

SCHOOLCRAFT and HUPP

Statement of Purpose

The courses offered in Psychology aim to introduce the student to an understanding of himself and others in regard to psychological development, habit formation, learning, emotion, motivation, personality integration, adjustment, etc. Such knowledge should enable him to order his own life more competently, and to live and work with his fellowmen more harmoniously, helpfully, and happily.

202. INTRODUCTION TO PSYCHOLOGY. (3 hrs.)
An introduction to the principles of Psychology, and to their application to practical problems. A highly desirable introduction to courses in Educational Psychology and Philosophy. Fee $1.00. Dr. Schoolcraft

205, 206. HUMAN DEVELOPMENT. (3, 3 hrs.)
A study of the underlying and interrelated factors affecting the total development of human beings as complex and dynamic personalities. Extensive field experiences with children constitute a major part of this course. Required for the West Virginia *public school* certificate. Approved for credit toward all elementary and high school certificates. Dr. Hupp

301. EDUCATIONAL PSYCHOLOGY. (3 hrs.)
A basic study of the principles of the psychology of learning, and of their application to the teaching-learning enterprise in such fashion as to facilitate proper personality development, efficient learning, provision for individual differences, etc. Required course for all students preparing to teach. Fee $1.00.
Dr. Schoolcraft

304. PSYCHOLOGY OF PERSONALITY. (3 hrs.)
A study of the origins, development, and integration of personality traits, adjustment, and mental hygiene. Prerequisite: Psychology 202, 205-206, or 301.
Dr. Schoolcraft

310. SOCIAL PSYCHOLOGY. (3 hrs.)
A survey of psychological principles operative in intragroup and intergroup relations, with special attention to leadership, imitation, suggestion, prejudice, propaganda, crime, war, etc. Prerequisite: Psychology 202, 205-206, or 301. Dr. Schoolcraft

DIVISION IV

SOCIAL SCIENCES

DR. GLAUNER, CHAIRMAN; KARICKHOFF, LAMBERT, MOORE, and WILLIAMS.

Statement of Purpose

The principal objectives of this Division are (1) the development and socialization of the student through increasing understanding and appreciation of the social structure; (2) the development of citizens through the cultivation of knowledge, tolerant attitudes, the ability to think objectively about social issues, and the desire to contribute to the development of a better social order; and (3) vocational and professional training for those preparing to teach in these areas, to enter business, to study law, etc.

DEPARTMENT OF BUSINESS ADMINISTRATION

WILLIAMS and MOORE

Statement of Purpose

It is the purpose of this department to help students (1) to acquire a knowledge of the fundamentals of business, and (2) to develop secretarial skills. The courses offered meet the needs of those intending to teach commercial subjects, and of those intending to enter the field of business. A two-year curriculum is available for those interested in preparing as soon as possible for secretarial work.

Courses in Typewriting, Shorthand, Office Practice, and Office Management are not credited toward a major in Business Administration.

101, 102. SHORTHAND. (2, 2 hrs.)
A course in the theory and practice of the principles of Gregg Shorthand. Miss Moore

151, 152. TYPEWRITING. (2, 2 hrs.)
Lab. fee $4.00 per semester. Miss Moore

161. BUSINESS MATHEMATICS. (2 hrs.)
An intensive review and application of the fundamental operations of mathematics in preparation for courses in accounting. Emphasis is placed on rapid calculation, percentage, interest, and business practice.
Miss Moore

201, 202. SHORTHAND. (2, 3 hrs.)
A course in dictation from both old and new material at varying rates of speed. Special attention is given to the production of accurate and attractive transcripts. Students of this course will have the opportunity to secure actual practice in the business and professional offices of the city. Prerequisite: 101, 102 Shorthand. Lab. fee $4.00 per semester.
Miss Moore

238. SALESMANSHIP. (3 hrs.)
A study of the scope, methods, and policies of salesmanship, the channels of distribution, and the psychology of selling. Mr. Williams

240. MARKETING. (3 hrs.)
The subject matter includes a consideration of market forces, structures, and functions. A general survey of marketing fields. Counted on a major in Economics.
Mr. Williams

241, 242. ACCOUNTING. (3, 3 hrs.)
The principles of bookkeeping and accounting are developed by means of laboratory problems and practice sets. Mr. Williams

244. SECRETARIAL ACCOUNTING. (2 hrs.)
To familiarize the students with the special type of accounting that they will encounter in business. Review of fundamental principles of accounting.
Mr. Williams

253. TYPEWRITING. (2 hrs.)
Office procedures. Laboratory fee $4.00. Prerequisities: Typewriting 151-152. Miss Moore

254. OFFICE PRACTICE AND TRAINING. (3 hrs.)
This course is designed to familiarize the student with office machines and equipment, and to provide the student an opportunity to develop proficiency through actual office experience. Lab. fee $4.00.
Miss Moore

256. TYPEWRITING. (2 hrs.)
Emphasis in this course is placed on the modern technic of typewriting and the development of speed and accuracy. Miss Moore

333. OFFICE MANAGEMENT. (3 hrs.)
This course is intended to introduce the student to the most important problems of office organization,

management, modern secretarial practices, and the preparation and utilization of standard business forms. Mr. Williams

351, 352. PRINCIPLES OF ACCOUNTING. (3, 3 hrs.)
The work in this course includes instruction in the study of corporation accounting, supplemented by problems and practice sets. Prerequisite: Accounting 241, 242. Mr. Williams

364. BUSINESS LAW. (3 hrs.)
A general course designed to give the student a comprehensive knowledge of fundamental legal principles in commercial and business law. Mr. Williams

401. CONSUMER EDUCATION. (3 hrs.)
A study of applied economics and specific consumer procedures in order to develop ability to purchase and use merchandise and services with understanding and efficiency. Mr. Williams

402. BUSINESS ADMINISTRATION. (2 hrs.)
A study of the different forms of the business unit, stressing organization and administration.
Mr. Williams

452. AUDITING. (3 hrs.)
A study of the balance sheet audit and the detailed audit. Prerequisite: Accounting 351, 352.
Mr. Williams

461. INCOME TAX ACCOUNTING. (3 hrs.)
Practical applications of federal and state income tax laws. Prerequisite: Accounting 241, 242.
Mr. Williams

DEPARTMENT OF ECONOMICS

KARICKHOFF

Statement of Purpose

The courses in Economics are designed (1) to afford the student such understanding of economic principles and problems as is essential to intelligent citizenship, and (2) to meet the more specialized needs of students interested in business, finance, industry, law, teaching in the social sciences, etc.

101, 102. PRINCIPLES OF ECONOMICS. (3, 3 hrs.)
This course is designed to give the student a general knowledge of the subject matter of Economics. Con-

sideration will be given to principles of production, distribution, consumption, international trade, tariff, transportation, etc. Required for a major in Economics or Business Administration.

201. CONSERVATION OF NATURAL RESOURCES. (2 hrs.)
A study of various conservation policies. Special attention will be given to the conservation of natural resources in West Virginia. Prerequisite, Economics 101-102.

204. TRANSPORTATION AND COMMUNICATION. (2 hrs.)
The purpose of this course is to acquaint the student with modern systems of transportation and communication. Special emphasis will be placed upon recent developments in these subjects.

304. MONEY AND BANKING. (3 hrs.)
The first half of the semester is devoted to a study of the evolution of money and the problems of money economy. The second half is given to a study of the history of the banking systems of the world with special reference to the banking systems of the United States. Prerequisite, Economics 101-102. Counted on a major in Business Administration.

306. FINANCIAL HISTORY OF THE UNITED STATES. (2 hrs.)
This course will survey the field of federal finance, revenue, expenditure, and debt from the colonial period to the present time. Special consideration will be given to taxation, tariff, money, and banking.

401. LABOR PROBLEMS. (3 hrs.)
A study of the labor movements in the United States since the Industrial Revolution, the problems, and attempted solutions. Prerequisite, Economics 101-102.

405. MODERN ECONOMIC PROBLEMS. (3 hrs.)
A study of current economic problems. Prerequisite, Economics 101-102.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

GLAUNER and LAMBERT

Statement of Purpose

This department has the following objectives: (1) to provide for all students the backgrounds and information

essential to enlightened citizenship; (2) to furnish those students preparing to teach in the public schools, those preparing to study law, and those intending to enter government service the professional foundations they need in the fields of history and government.

HISTORY

GLAUNER and LAMBERT

101, 102. HISTORY OF THE UNITED STATES. (3, 3 hrs.)
A rapid survey of the history of the United States from the discovery of America to date. Emphasis is placed on the social, political and economic developments. Dr. Glauner

103, 104. DEVELOPMENT OF SOCIAL INSTITUTIONS. (3, 3 hrs.)
A survey course tracing the development of modern institutions from the earliest times to the present. The first semester will be devoted to a study of European cultures and institutions, and the second semester will be devoted to the development of American institutions and ideals. Dr. Glauner

205. ANCIENT HISTORY. (2 hrs.)
A survey of the history of the ancient world from the earliest times to the decline of Rome. Emphasis is placed on cultural development. Dr. Glauner

206. MEDIEVAL HISTORY. (2 hrs.)
A survey of European history from the fourth to the fourteenth century. Considerable attention is given to the religious and social development of the Middle Ages. Dr. Glauner

301, 302. HISTORY OF ENGLAND. (2, 2 hrs.)
A survey of the history of England from the earliest times. Emphasis is placed on the constitutional and legal development. Dr. Glauner

304. UNITED STATES HISTORY FROM 1840 TO 1860. (2 hrs.)
A detailed study of the Old South, slavery, and the events leading to the Civil War. Dr. Glauner

307. COLONIAL AMERICAN HISTORY. (2 hrs.)
A detailed study of the discovery, exploration, settlement, and development of the English colonies in America. Dr. Glauner

310. RENAISSANCE AND REFORMATION. (2 hrs.)
A history of the religious and social changes during the period of the Renaissance and Reformation.
Dr. Glauner

311, 312. CONTEMPORARY WORLD HISTORY. (2, 2 hrs.)
A detailed study of world history since 1920. Emphasis is placed on the treaties at the close of the World War, the peace movements, war debts and reparations, rise of dictatorships, and recent political trends. An analysis of the causes of the present war.
Dr. Glauner

313. WEST VIRGINIA HISTORY AND GOVERNMENT. (3 hrs.)
A detailed study of the early settlement, growth, and industrial development of West Virginia. Some attention is devoted to the geographical and climatic importance of the Trans-Allegheny region and its influence on national affairs. Dean Lambert

315, 316. EUROPE SINCE 1800. (3, 3 hrs.)
A detailed study of the history of Europe since the time of Napoleon. Some attention will be given to the industrial revolution, international relations, and social progress. Dr. Glauner

401. METHODISM. (3 hrs.)
This course is intended to familiarize the layman with the history, organization, and work of the Methodist Church. Dr. Glauner

405, 406. RECENT HISTORY OF THE UNITED STATES. (2, 2 hrs.)
Emphasis is placed upon the political and social development of the United States since 1900.
Dr. Glauner

POLITICAL SCIENCE

LAMBERT

101. CITIZENSHIP. (3 hrs.)
In this course the duty of the citizen to his government is stressed. The attention of the student is called to the manner in which the citizen should function in the state and in the nation, and the place of the alien in the United States.

102. STATE AND LOCAL GOVERNMENT. (3 hrs.)
This course is devoted to a study of the powers, functions, and operation of the governments of the states in the Union. Local political divisions, their powers and regulations, are stressed.

201. AMERICAN GOVERNMENT. (3 hrs.)
A study of the historical origin of the Constitution, which includes the tracing of the original influences that were conducive to colonial unity and the succession of events that led to the formation and the adoption of the Constitution and its early development.

202. THE CONSTITUTION. (3 hrs.)
A study of the formation and adoption of the Constitution of the United States. Stress is placed also on the influences legislation, usage, and judicial interpretation have had on the Constitution. Prerequisites: Except by special permission of the instructor, History 101-2, Political Science, 201.

314. GOVERNMENTS OF SOUTH AMERICA. (2 hrs.)
A study of the origin and development of the governments of South America. Stress is placed on the functioning of those governments within the last fifty years.

401. CONTEMPORARY GOVERNMENTS OF EUROPE. (2 hrs.)
A survey of the national and local governments of contemporary Europe.

402. AMERICAN FOREIGN RELATIONS. (2 hrs.)
A study of the relations between the United States and foreign nations. Diplomatic questions and leading personalities in our foreign affairs are given particular attention.

SOCIOLOGY

KARICKHOFF

Statement of Purpose

The aims of the courses in Sociology are (1) to promote liberal education by acquainting the student with our social heritage; (2) to help the student to understand the principles governing human relations, and to make proper adjustments to the society in which he must live; and (3) to assist those students who intend to teach the social sciences, do social welfare work, etc., to acquire an adequate professional mastery of this field.

201, 202. PRINCIPLES OF SOCIOLOGY. (3, 3 hrs.)
This course will acquaint the student with the scope, method, and purpose of sociological study and will endeavor to interest him in the study of men in their relations to other men. In the first semester the course will deal with principles and theory, and in the second semester with problems.

205, 206. FUNDAMENTAL SOCIAL PROBLEMS. (3, 3 hrs.)
A study of fundamental social problems which utilizes materials usually segregated in the departments of Sociology, Economics, Political Science, etc. Sample problems are public health, population trends, recreation and amusements, delinquency and crime, poverty and public assistance, social security, labor organizations, education, etc.

207. RURAL AND URBAN SOCIOLOGY. (3 hrs.)
A study of rural and urban problems and institutions. The chief aim is to stimulate interest in the rural school, the country church, the grange, the country life movement, and the farm home. Attention will be given to the structure, function, and problems of the city.

209. SOCIAL PATHOLOGY. (2 hrs.)
This course will deal with the ills of society. Causes, present conditions, and proposed remedies will be studied.

301. IMMIGRATION AND AMERICANIZATION. (2 hrs.)
A study of immigration to the United States since 1820. Attention will be given to the causes of the various immigration problems, the importance of protection, education, and assimilation of immigrants. Prerequisite, Sociology 201-202.

304. ADMINISTRATION OF PUBLIC WELFARE. (2 hrs.)
This course will deal with the administration of public welfare, federal, state, and local, with special emphasis on public relief in West Virginia.

307. SOCIAL PROBLEMS AND SOCIAL LEGISLATION. (2 hrs.)
The object of this course is to acquaint the student with the social problems and social legislation of West Virginia.

308. THE FAMILY AND CHILD WELFARE. (2 hrs.)
This course deals with the evolution of the family, its sociological aspects, and its problems of child life. Prerequisite, Sociology 201-202.

312. CHARITY AND PHILANTHROPY. (2 hrs.)
This course deals with the causes and the prevention of poverty. A study of the dependent, defective, and delinquent classes, suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Prerequisite, Sociology 201-202.

401. CRIMINOLOGY. (3 hrs.)
A study of the causes of crime, object and methods of punishment, and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips. Prerequisite, Sociology 201-202. Enrollment limited to 20.

DEGREES CONFERRED IN 1942

BACHELOR OF ARTS

MAGNA CUM LAUDE

Rex Vaughn Naylor ..... Buckhannon

CUM LAUDE

Mildred Virginia Rosenmerkel ..... Weston
Elsie Virginia Brannon ..... Parcoal
Ellen Lou Brown ..... Buckhannon
Mary Jane Boyles ..... Charleston

Eva Bailey ..... Weston
Arnold Beach ..... Horner
Evelyn Joan Bennett ..... Weston
Howard Alan Bennett ..... Lundy's Lane, Pa.
Frank William Blake ..... Philippi
Richard Deshoe Bond ..... Rock Cave
Delbert James Combs ..... Lorentz
Mary Elizabeth Conner ..... Charleston
Thomas Merrell Crawford ..... Crawford
Augustus Bernard Dean ..... Buckhannon
Fred Leckie Dixon ..... Mount Hope
Nancy Hovis Ellsworth ..... Parkersburg
Ross Malcolm Evans ..... Glen Dale
Everett Dean Gerwig ..... Buckhannon
Golda Goff ..... Weston
Claude Earl Goodwin, Jr. ..... Buckhannon
Charles Gruver ..... Wyoming, Pa.
Virginia Elizabeth Haselden ..... Mt. Clare
Betty Heltzel ..... Moorefield
Ethel Ida Hollister ..... Webster Springs
Frances Orlean Jobe ..... Oak Hill
Theresa Marie Jobe ..... Glen Jean
Ernest Gerald King ..... Camden
Mary Lewana Koon ..... Weston
Elizabeth Rhodes Law ..... Jane Lew
Mary Ernestine Lawson ..... Weston
Vincent Legg, Jr. ..... Charleston
Virginia Pearl Long ..... Clarksburg
Martha Martin ..... Elkins
Edna Ruth Moore ..... Clarksburg
Jack Lynwood Moore ..... Clarksburg
Horace Hayden Morgan ..... Adrian
Margaret Howerton McIntyre ..... Petersburg, Va.

Bettie Antoinette McQuiston ..... Irwin, Pa.
Carlton Brooks McWhorter ..... Weston
Dorothy Evelyn McWhorter ..... Jane Lew
Virgie Thomas Phillips ..... French Creek
Geneva Lucile Post ..... Buckhannon
Milton Undrel Ray ..... Cambridge, Md.
Frank Thomas Reed ..... Weston
Mary Riley ..... Weston
Sara Elizabeth Rudasill ..... Kingwood
Burl Novil Shaw ..... Buckhannon
Glen Shinabery ..... Buckeye
Betty Rae Shumaker ..... Buckhannon
Phyllis Elizabeth Sims ..... Weston
Ronald Eugene Sleeth ..... Charleston
Pearl Stalnaker ..... Weston
Clyde Stanton Stewart ..... Buckhannon
Garney Buell Teter ..... Weston
Charles Bela Uhlar ..... Wilkes-Barre, Pa.
Kenneth Avery Vice ..... Duquesne, Pa.
Ison Tasker White, Jr. ..... Buckhannon
Ray Woodrow Wilson ..... Buckhannon
Marth Ethel Yokum ..... Shinnston
Rachel Genevieve Zickefoose ..... Buckhannon

BACHELOR OF SCIENCE

MAGNA CUM LAUDE

Enoch William White ..... Jane Lew
Flora Virginia McCoach ..... Sistersville

CUM LAUDE

Harold David Almond ..... Newark, N. J.
Raymond Jack Burner ..... Ivanhoe
Clarice Lenore Gorby ..... Lumberport
James Martin Seamon ..... Monessen, Pa.

Lois Ruth Barbe ..... Keyser
Willa Ruth Broadwater ..... Harrisville
Robert Luikhart Chamberlain ..... Parkersburg
Betty Lee Clapsaddle ..... Parsons
Frank Jesse Griffin ..... Buckhannon
Dora Belle Grose ..... Sago
Mary Rachel Groves ..... Canvas
Charles Eldred Hicks ..... Buckhannon
Maurice Cameron Hoover ..... French Creek
Orpha Mildred Jackson ..... Buckhannon

Muriel Elma Kuhns	Fairbanks, Pa.
Martha Virginia Lawson	Charleston
John Jacob Linger	Weston
Thaddeus Maxwell Meredith	Shinnston
William Bailey Morrison	Sutton
Kenneth Orr Phillips	Buckhannon
Elmer Augustus Raudman, Jr.	Connellsville, Pa.
Marion Frances Reeder	Buckhannon
Lois Lorainne Rexroad	Rock Cave
Betty Jane Sharps	Dawson, Pa.
Anita Evelyn Stewart	Smithville
John Leland Strader	Alexandria, Va.
Forrest Stump	Buckhannon
Lila Pett Thurston	Parsons
Lorane Alexander Umpleby	Salem
Kathleen Norris Williams	Buckhannon
Mary Josephine Woofter	Jane Lew
Alexander Oliver Wragg	Monongahela, Pa.
Marjorie Alice Young	Buckhannon

HONORARY DEGREES

David Kirby	Doctor of Pedagogy
Edward L. Boetticher	Doctor of Divinity
Charles E. Brandt	Doctor of Divinity

STUDENT ROSTER

1942-1943

SENIORS

Allender, Mary Catherine ..... Auburn
Allopenna, John Salvatore ..... Brooklyn, N. Y.
Barlow, Elizabeth Allen ..... Buckhannon
Borror, Helena Mae ..... Keyser
Brown, Grace Irene ..... Buckhannon
Cerveny, Clarice Dassler ..... Plainfield, N. J.
Channell, Mary Jane ..... Huttonsville
Clawson, Thomas Alvar ..... New Florence, Pa.
Comstock, Frances Rebecca ..... Buckhannon
Cosgrove, Rachel Ruth ..... Buckhannon
Curry, Valta Virginia ..... Buckhannon
Cutright, Allen Brady, Jr. ..... Buckhannon
Dennis, Arthur Williams ..... Franktown, Va.
Duncan, Frances Ruth ..... Gassaway
Ellis, Franklin Clay ..... Buckhannon
Ennis, Janet Brown ..... Washington, D. C.
Finch, John Walter ..... San Diego, Calif.
Flanagan, Lois Ruth ..... Rainelle
Gabriel, Cecil Marsh ..... Buckhannon
Gilmore, Elizabeth Eleanor ..... Wheeling
Gregory, Margaret Huldah ..... Jane Lew
Hardesty, Cathryne Virginia ..... Kingwood
Hardesty, Doris Katherine ..... Shinnston
Harper, Mary Elizabeth ..... Buckhannon
Hassler, John Jacob ..... Parkersburg
Hedden, Jean Elizabeth ..... Plainfield, N. J.
Hinkle, James Douglas, Jr. ..... Buckhannon
Holt, Robert Lee ..... Buckhannon
Hornor, Jean Richmond ..... Weston
Hunt, Crandall Marsden ..... Buckhannon
Hyde, Bette Louise ..... Clarksburg
Judy, Kathleen ..... Circleville
Kennedy, Charlotte Day ..... Crestwood, N. Y.
Kenney, Harold Thurston ..... Buckhannon
Knox, Kenneth Raven ..... Huntington
Kohlheim, Walter Reid ..... Rutherford, N. J.
Koppe, Harrison Edward S. ..... Binghamton, N. Y.
Kyle, Samuel Boyles, Jr. ..... Clarksburg
Leonard, Arlie Richard ..... Grafton
Linger, Trudy Alice ..... Charleston
Loudin, Ruth Virginia ..... Ripley
Madden, Charles Frank ..... Glendale
Mann, Mary Christie ..... Renick

Martin, John David	Enterprise
Meek, Alfreda Gene	Greensburg, Pa.
Mezzatesta, Julia Mona	Syracuse, N. Y.
McDonald, Jack Homer	Mount Hope
McGinley, Claudine Lanham	Triadelphia
O'Dell, Margaret Alice	Northfork
Pavlina, Andrew	Triadelphia
Prince, Carolyn	McWhorter
Quick, Quentin	Buckhannon
Reger, Carl Robert	Morgantown
Rhodes, Virginia Elizabeth	Spencer
Risinger, Melvin Smith	Moundsville
Roberts, Roberta Anne	Buckhannon
Rohr, Joseph Bailey	Weston
Rohr, Leah Elizabeth	Alum Bridge
Shannon, Emily Jane	Buckhannon
Sharp, Herbert Lee	Cairo
Tamblyn, Juanita June	Buckhannon
Thomas, Dollena Mae	Clarksburg
Thomas, James Egbert, Jr.	Charleston
Thorne, Curtis, Blaine, Jr.	Pine Grove
Tolbert, Ireene Mabel	Wellsburg
Tomley, Peter L. B.	Alexandria, Va.
Upole, Paul Lofton	Tallmansville
Vice, Lois Schoolcraft	Buckhannon
Wells, Harriet Jane	Huntington
Whetsell, Harriett Virginia	Elkins

JUNIORS

Ashby, Hugh	Pennsboro
Bailey, Helen Jean	Buckhannon
Barnes, Leona May	Wilkinsburg, Pa.
Brown, Lorence Francis	Weston
Brown, Ralph Clinton, Jr.	Buckhannon
Carmody, Donald Joseph	Hartford, Conn.
Darves, Helen	Clendenin
Debar, Mada Lucille	Hamlin
Deeds, Margaret Zora	Buckhannon
Elmer, Ruth Summers	Jane Lew
Erickson, Betty Jane	Kenmore, N. Y.
Evans, Mary Ruth	Moundsville
Feather, William Gay	Frenchton
Fidler, Danny O'Neil	Arlington
Fleming, Arthur Ray	Buckhannon
Gainer, William Vance	Buckhannon
Geary, Juanita Belle	Clendenin
Glover, William Spencer, Jr.	Weston

Griggs, Fred	Weston
Hammer, Myrtle Mae	French Creek
Hammond, Robert Avery	Sparrowbush, N. Y.
Harmer, Elizabeth Susan	Shinnston
Hight, Fred Arthur, Jr.	Buckhannon
Hinkle, Lonnie Junior	Buckhannon
Hoffman, Betty Lee	Buckhannon
Holcomb, Charles William	Sutton
Horner, Frances Jean	Turtle Creek, Pa.
Hudson, William Donald	McMechen
Huffman, Maxwell Wayne	Dundon
Hymes, Cecile Margeurite	Buckhannon
King, Anna Robinson	Bergoo
Lambert, Merlan Meredith	Parsons
Linger, Ottis	Hodgesville
Lynch, Frances Louise	Mt. Clare
Mahon, Harrison Richard	Mt. Clare
Maliszewski, Walenty Thaddeus	Hartford, Conn.
Marshall, Barbara Anne	Buckhannon
Marshall, Chester Armstrong	Buckhannon
Morrison, Mary Louise	Richwood
McCray, Rosemary Lee	Clarksburg
McNeal, Thomas Ramon	Hagerstown, Md.
O'Hara, Albert Edward	Weston
Osborne, Helen Ann	Clendenin
Post, Charles Frank, Jr.	Buckhannon
Powell, Berenice Kathleen	Buckhannon
Ramsburg, Zola Virginia	Jane Lew
Reed, Mabel Loraine	Cairo
Roberts, Robert Abram	Buckhannon
Rohr, Lucile Wilson	Buckhannon
Santana, Roberto	San Juan, Puerto Rico
Simons, Betty Thorpe	Marshall, Texas
Simons, Janis Edrin	Buckhannon
Simpson, William Wilson	Mt. Clare
Sommerville, Barbara Louise	Clarksburg
Spellman, Clarence Gilbert	Buckhannon
Stump, Reva Juanita	Volga
Summers, Willis Franz	Horner
Tannehill, Kathryn Elizabeth	Mt. Pleasant
Taylor, Shirley Virginia	Clarksburg
Tenney, Vonda Ruth	Buckhannon
Tolbert, John Edwin	Wellsburg
Ward, Creed Collins, Jr.	Peel Tree
Whittaker, Mary Elizabeth	Connellsville, Pa.
Winans, Clarence Ernest	Arlington, N. J.

SOPHOMORES

Alkire, Eva Lillian ..... Jane Lew
Bleigh, Adah Ruth ..... Weston
Bos, Jacob Kempe ..... Buckhannon
Brown, Jerome Engel ..... Buckhannon
Burr, William Claud ..... Horner
Butcher, James Orval, Jr. ..... Adrian
Carter, Rosemary ..... French Creek
Casey, Virginia Lee ..... Pine Grove
Chapman, Susie Marie ..... Crawford
Colvin, Mary Elizabeth ..... Buckhannon
Coulter, Fred Winferd ..... Pine Grove
Craig, Robert ..... Normalville, Pa.
Dixon, Sam ..... Mt. Hope
Dunn, Arthur Joseph ..... Newark, N. J.
Fisher, Leo Lucille ..... Gassaway
Ford, Laura Adelle ..... Buckhannon
Gabriel, David Chace ..... Buckhannon
Glassburn, Janora Louise ..... Mt. Pleasant, Pa.
Goodwin, Nancy Rebecca ..... Buckhannon
Gould, Edward Lawton ..... Buckhannon
Grose, William Samuel ..... Sago
Hinzman, Geneva ..... Lorentz
Holloway, Jean Lee ..... Morristown, N. J.
Hubner, Lenore Rachel ..... Springdale, Pa.
Hupp, Robert William ..... Buckhannon
Jackson, Dorothy Virginia ..... Charleston
Jackson, Helen Jean ..... Shinnston
Jarvis, Ethyle Alyce ..... Weston
Kellison, Ural Blaine ..... Rock Cave
Kenney, Richard Raymond ..... New Kensington, Pa.
Kimberling, William Rhodehaver ..... Charleston
Lowther, James Clark ..... Park
Marquess, Earl Lawrence ..... Beverly
Mitchell, Shirley Jane ..... Brownsville, Pa.
McClung, Maxine Ann ..... Buckhannon
McCord, Ralph Thomas ..... Buckhannon
McMillion, Oleta Pauline ..... Spice
McQuain, Robert Gayle ..... Crawford
McWhorter, Mary Louise ..... Weston
Muller, Jean Doris ..... Brentwood, N. Y.
Pertz, Elden Hobert ..... Weston
Raines, Otis Martin ..... Adrian
Reeder, Ruth Loreen ..... Buckhannon
Rexroad, George Irvin ..... Clarksburg
Roberts, Charles William ..... Toronto, Ohio
Resseguie, Donald George ..... Dallas, Pa.
Saunders, Angeline ..... Beckley

Seitz, Mary Lee ..... Jane Lew
Shaffer, Herbert Clyde ..... Buckhannon
Sheehan, Robert Henry ..... Stroudsburg, Pa.
Smith, Annie May ..... French Creek
Snyder, James Richard ..... Bartow
Sommerville, Josephine Ann ..... Clarksburg
Sparks, Sarah Jane ..... Indian Head, Pa.
Stathers, Betty Ann ..... Buckhannon
Stemple, William Bowen ..... Oakland, Md.
Stewart, Margaret Isabel ..... Slippery Rock, Pa.
Stowers, Edna Spencer ..... Richwood
Sturm, Virginia Lea ..... Clarksburg
Sutter, Everett Lee ..... Seward, Pa.
Taylor, Donald Lawerence ..... Buckhannon
Thomas, Fred Paul ..... Charleston
Thompson, Ruth Guseman ..... Buckhannon
Travis, Roberta Rose ..... Grafton
Tucker, Clara Belle ..... Ravenswood
Van Gilder, Mary Frances ..... Buckhannon
Villers, Sarah Normajean ..... Sistersville
Wagoner, Charles Henry ..... Weston
Williams, Betty Elaine ..... Buckhannon
Williams, Lona Glee ..... Bristol
Wilson, Dorothy Gail ..... Clarksburg

FRESHMEN

Akers, Evelyn Violet ..... Petroleum
Andrick, James Howard ..... Buckhannon
Armentrout, Mary Sue ..... Welch
Ashby, Sue Ruth ..... Pennsboro
Ashby, John William ..... Pennsboro
Bailey, Clyde Hartman ..... Buckhannon
Bailey, Helen ..... Buckhannon
Barker, Harry Ross, Jr. ..... Beckley
Barnett, Ruie Lorena ..... Oak Hill
Bartlett, JoAnn ..... Washington, D. C.
Been, Margaret ..... Pickens
Black, Robert Morris ..... Buckhannon
Bock, Myrtle Amelia ..... Ridley Park, Pa.
Bolyard, James Franklin ..... Rowlesburg
Boyles, Alfred Benjamin ..... Charleston
Bromberg, Joy Louise ..... Charleston
Brown, Charles William ..... Buckhannon
Brown, Madaline ..... Weston
Brown, Mary Dorcas ..... Buckhannon
Bryant, Mary Elizabeth ..... Elkins
Carskadon, Florence Elizabeth ..... Burlington

Casey, Ernest Randolph	Pine Grove
Carter, Rosemary	French Creek
Comp, Eldred McComas	Weston
Conley, Mary Jane	Buckhannon
Crites, Mary Louise	Buckhannon
Cronin, Mary Louise	Jane Lew
Cullings, Josephine DuShane	Swissvale, Pa.
Cunningham, Mary Frances	Cairo
Curry, Nancy Louise	Clarksburg
Dawson, Ralph Worthington	Lost Creek
Demastes, Margorie Edna	Buckhannon
Deneen, Thomas Edison	Connellsville, Pa.
Dorsey, Anna Belle	Richwood
Douglas, Charles William	Buckhannon
Earl, Robert Brooks	Harrisville
Edmiston, Elizabeth Anne	Buckhannon
Ellis, Harold Vance	McWhorter
Etchison, Betty Lee	Charleston
Fike, Margaret Jane	Charleston
Firestone, John Walter	Connellsville, Pa.
Fisher, Ermalee	Cairo
Floyd, Margaret Jean	Sutton
Gaston, Margaret Gene	Buckhannon
George, Dorothy Blanche	Buckhannon
Gerwig, Virginia Frances	Orgon
Gnegy, Mary Jane	Mt. Lake Park, Md.
Goller, Arthur Louis Jr.	Pittsburgh, Pa.
Hanifan, Ruetta Mae	Hemlock
Harris, Bettie Jean	Elkins
Helmick, Virginia	Parkersburg
Hornbeck, Duffy Jr.	Buckhannon
Howell, Blanche Esther	Charleston
Hudkins, Elizabeth Ruth	Bownemont
Jackson, Theodore Lester	Hall
John, Bryon Mason	Parkersburg
Kalafat, John George	Weston
Kincaid, William Eugene	Parkersburg
Lang, Jean Elizabeth	Irwin, Pa.
Lang, Mattie Elmona	Buckhannon
Lawson, Betty Jo	Buckhannon
Lewis, Lejeune	Buckhannon
Linger, Aubrey Gale	Lorentz
Lipscomb, Virginia Ruth	Aurora
Long, Reginald Winston	Buckhannon
Lynch, Robert Lee	Weston
Martin, David Clyde	Buckhannon
Maxwell, Howard Jackson	Lost Creek
Mercer, William Burtis	Fairmont

Metcalf, Henry DeForest ..... Wattsburg, Pa.
Morey, Donna Rose ..... Connellsville, Pa.
Morris, Audrey Jane ..... Parkersburg
Morrison, Marvin Burns ..... Richwood
McCutcheon, Tennie Lucille ..... Buckhannon
McHenry, Betty Lee ..... Buckhannon
McIntyre, Norman Edwin ..... Weston
McMillion, Samuel Cecil ..... Walkersville
Norman, Elizabeth Lee ..... Clarksburg
Parsons, Ruth Virginia ..... Clarksburg
Piggford, Roland Rayburn ..... Monongehela, Pa.
Pratt, Arden Lee ..... Clarksburg
Purkey, Dorothy DeSales ..... Elkins
Queen, Virginia Lea ..... Buckhannon
Raines, Hubert Dwight ..... Riverton
Reeder, Loris Kathleen ..... Alexander
Rexroad, Mary Louise ..... Buckhannon
Richardson, Lee Roy ..... Buckhannon
Rowley, James Walton ..... Ravenswood
Sahlit, Norman Ernest ..... Prospect Park, Pa.
Sanders, Marguarette Virginia ..... McComas
Saville, Lloyd Curtis ..... Higginsville
Schrock, Mildred Clarice ..... Aurora
Schweikart, Helen Loverah ..... Buckhannon
Scott, Marjorie Dorene ..... Birch River
See, Miriam Leota ..... French Creek
Shafer, Virginia Katherine ..... Rupert
Shomo, Emma Jean ..... Nitro
Shreve, Calvin Miles ..... Buckhannon
Smith, Betty Jo ..... Clarksburg
Smith, Wendell Stanford ..... North Braddock, Pa.
Spangler, Mirth Lester ..... Clarksburg
Spellman, Ethel May ..... Buckhannon
Stalnaker, Donald Ross ..... Buckhannon
Stanley, Mary Norma ..... Beech Hill
Stelle, Charlene Merle ..... Buckhannon
Stout, David Jackson ..... Lost Creek
Stuart, Leroy Fedrick ..... Gorham, N. H.
Sullivan, Peggy Jo ..... Buckhannon
Swisher, Kyle Young Jr. ..... Fairview
Taylor, Delores Elaine ..... Ferguson
Tenney, Lois June ..... Buckhannon
Tenney, Wilda Evon ..... Renick
Terwilliger, Charles Lynn ..... New Kensington, Pa.
Tucker, Paul Blackburn ..... Ravenswood
Turner, Harry Edward ..... Washington, Pa.
Walton, Gertrude Claire ..... Pleasantville, N. Y.
Warner, Arthur Victor Jr. ..... Buckhannon

Watts, William Donald ..... Durbin
Westfall, Camellia Maxine ..... Buckhannon
Wilson, Ada ..... Frenchton
White, Grace Eileen ..... Parkersburg
Wilfong, Leslie Howard ..... Buckhannon
Wilson, James O'Neal ..... Rock Cave
Wolfe, John Barrick ..... Buckhannon
Woodford, Robert Howard ..... Frenchton
Workman, Richard Wellman ..... Clendenin
Yerkey, Genevieve Estamae ..... Cowen
Yoakum, Robert Glen ..... Beverly
Yutzy, Ruth Ann Dolores ..... Crellin, Md.

SUMMER SESSION

1942

Allopenna, John ..... Brooklyn, N. Y.
Amundrud, Betty Jane ..... Buckhannon
Arnold, John Sterling ..... Buckhannon
Arnold, Nelle Margaret ..... Weston
Ash, Bertrand Donahay ..... Clarksburg
Ashby, Hugh ..... Pennsboro

Balli, Anna Lydia ..... Pickens
Bargerhuff, Geraldine ..... Weston
Bennett, Edward, Jr. ..... Buckhannon
Bennett, Evelyn Joan ..... Weston
Black, Hester Mae ..... Buckhannon
Bleigh, Adah Ruth ..... Weston
Borror, Helena Mae ..... Keyser
Bos, Jacob K. ..... Buckhannon
Brady, Lillie Grace ..... Buckhannon
Brake, Ora Margaret (Mrs.) ..... Buckhannon
Brown, Edna Ethel ..... Lorentz
Brown, Jerome Engel ..... Buckhannon
Brown, Lorence Francis ..... Weston

Carder, Jayne Catherine ..... Buckhannon
Carpenter, Xenna Long (Mrs.) ..... Arlington
Channell, Mary Jane ..... Huttonsville
Chapman, Susie Marie ..... Crawford
Clark, Mary Lucille (Mrs.) ..... Buckhannon
Clawson, Thomas Alvar ..... New Florence, Pa.
Cleavenger, Ida Ruth ..... Lorence
Conley, Nelle M. (Mrs.) ..... Weston
Cousins, Lena Tenney (Mrs.) ..... Brookfield, O.
Cox, Laura Elizabeth ..... Weston
Crites, Mary Louise ..... Buckhannon

Cunningham, Lottie ..... Park
Curtin, George, Jr. ..... Clarksburg
Cutright, Allen B., Jr. ..... Buckhannon

Donley, Charles ..... Wellsburg

Edmiston, Elizabeth Anne ..... Buckhannon
Ennis, Janet Brown ..... Washington, D. C.
Evans, Edith Rae (Mrs.) ..... Buckhannon

Feeney, Abalene ..... Weston
Fidler, Danny O. ..... Arlington
Finch, John Walter ..... Leucadia, Cal.
Fish, Pauline ..... Buckhannon
Fleming, Arthur Ray ..... Buckhannon
Foster, Virginia Casto (Mrs.) ..... Buckhannon
Frashuer, Latie ..... Jane Lew

Gerwig, Everett Dean ..... Buckhannon
Gilmore, Elizabeth Eleanor ..... Wheeling
Greathouse, Abbie Hope ..... Weston
Green, Marjorie Jack (Mrs.) ..... Buckhannon

Hamrick, Ruby Tabitha ..... Bergoo
Hardway, Margaret Mary ..... Lost Creek
Harper, Mary Elizabeth ..... Buckhannon
Harrison, Emily ..... Clarksburg
Heater, Madge ..... Weston
Henry, Ida Downey (Mrs.) ..... Weston
Hinkle, James Douglas, Jr. ..... Buckhannon
Hoffman, Betty Lee ..... Buckhannon
Holcomb, Charles William ..... Sutton
Holt, Robert Lee ..... Buckhannon
Hoover, Edward Bryan ..... French Creek
Horner, Frances Jean ..... Allegheny, Pa.
Hoylman, Mary Kyle ..... Clarksburg
Huffman, Maxwell Wayne ..... Dundon
Hunt, Crandall Marsden ..... Buckhannon
Hunter, John A. ..... Madison
Hyde, Bette Louise ..... Clarksburg

Karickhoff, Myrtle (Mrs.) ..... Buckhannon
King, Anna Robinson ..... Bergoo
Knox, Kenneth Raven ..... Huntington
Koon, Beulah Mae (Mrs.) ..... Buckhannon

Lambert, Meredith ..... Parsons
Lawson, Betty Jo ..... Buckhannon

Lawson, Elizabeth Hull (Mrs.) ..... Montgomery
Lesure, Verlin Walter ..... Buckhannon
Loar, George ..... Tallmansville
Long, Virginia Pearl ..... Clarksburg

Mace, Audra Lucile ..... Hacker Valley
Madden, Charles Frank ..... Glendale
Mann, Mary Christie ..... Renick
Marple, Beda George (Mrs.) ..... Buckhannon
Martin, Donald W. ..... Buckhannon
Matthews, Sarah Ann ..... Weston
Merrill, Grace-Marie Whitescarver (Mrs.) Buckhannon
Mick, Guy Worth ..... Buckhannon
Miller, Alethea ..... Wheeling
Morrison, Mary Louise ..... Richwood
Murray, Ella Gertrude ..... Weston
Myers, Verneda Ruth ..... Parkersburg

McClung, Maxine ..... Buckhannon
McCoach, Flora Virginia ..... Sistersville
McCord, Ralph Thomas ..... Buckhannon
McCue, French ..... Horner
McNeill, Steve ..... Sutton
McWhorter, Dorothy Evelyn ..... Jane Lew

Ocheltree, Katherine ..... Weston
O'Dell, Margaret Alice ..... Northfork
O'Hara, Albert Edward ..... Weston
Osborne, Helen Ann ..... Clendenin
Ours, Lois ..... Buckhannon

Pertz, Elden Hobert ..... Weston
Phillips, Robert C. ..... French Creek
Pierce, Dorsey S. (Mrs.) ..... South Charleston
Piercy, Naomi Bowen (Mrs.) ..... Gauley Bridge
Pinell, Lois McDonald (Mrs.) ..... Rainelle
Pope, Margaret ..... Camden
Powell, Bernice Kathleen ..... Clarksburg
Price, Crystal Fleming (Mrs.) ..... Buckhannon
Prince, Carolyn ..... McWhorter
Proudfoot, Lottie ..... Weston

Queen, Virginia Lea ..... Buckhannon

Raines, Hubert Dwight ..... Adrian
Raines, Otis Martin ..... Adrian
Ramsburg, Mamie ..... Weston

Reed, Helen (Mrs.) ..... Buckhannon
Reeder, Howard ..... Weston
Reger, Carl Robert ..... Buckhannon
Reger, Paul Lee ..... Alexander
Roberts, Robert Abram ..... Buckhannon
Roberts, Roberta Anne ..... Buckhannon
Rohr, Leah Elizabeth ..... Alum Bridge

Scott, Ada J. (Mrs.) ..... Birch River
Scott, Marjorie Dorene ..... Birch River
Schrock, Eve ..... Aurora
Schrock, Mildred ..... Aurora
Shafer, Erma Gibson (Mrs.) ..... Wellford
Shannon, Emily Jane ..... Buckhannon
Shomo, Emma Jean ..... Nitro
Shouldis, Thelma Jennings (Mrs.) .... Weston
Shumaker, Betty Rae ..... Buckhannon
Simmons, Mary Eunice ..... Buckhannon
Sinclair, Anna Pauline ..... Weston
Smith, Betty Ellen ..... Buckhannon
Snyder, James Richard ..... Bartow
Spellman, Clarence Gilbert ..... Buckhannon
Stathers, Betty Ann ..... Buckhannon
Stump, Reva Juanita ..... Volga
Swecker, Zoe Elizabeth ..... Roanoke
Swisher, Virginia ..... Buckhannon
Talbott, Mary Martha ..... Fairmont
Tannehill, Kathryn Elizabeth ..... Mt. Pleasant, Pa.
Tenney, Alma Lee ..... Renick
Tenney, Ina Beatrice ..... Renick
Tenney, Iris June ..... Buckhannon
Tenney, James M. ..... Tallmansville
Tenney, Vonda Ruth ..... Buckhannon
Thorne, Curtis Blaine, Jr. ..... Pine Grove
Thrasher, Audria ..... Buckhannon
Tomley, Peter L. B. ..... Alexandria, Va
Travis, Roberta Rose ..... Grafton
Trussler, Lester Brown ..... Buckhannon

Van Gilder, Mary Frances ..... Buckhannon
Vaught, Virginia Marteney (Mrs.) .. Buckhannon
Vice, Lois Schoolcraft (Mrs.) ..... Buckhannon

Wagner, Glenna Glee ..... Volga
Ward, Audria Jean ..... Buckhannon
Warner, Orva Snyder (Mrs.) ..... Buckhannon
White, Grace Eileen ..... Parkersburg
Williams, Kay Langton ..... Buckhannon

Williams, Macie Teter (Mrs.) ..... Beckley
Williams, Marjorie A. ..... Buckhannon
Wilson, Edna ..... Buckhannon
Wilson, Lucile Frances ..... Rock Cave
Wilson, Vesta Long ..... Buckhannon
Wingrove, Evelyn Roberts (Mrs.) .... Hemlock
Wingrove, Winifred Virginia ..... French Creek
Wolfe, Blanche Rankin (Mrs.) ..... Buckhannon
Zickefoose, Rachel Genevieve ..... Buckhannon

ENROLLMENT BY CLASSES

	Men	*Women*	*Totals*
Seniors	30	40	70
Juniors	32	32	64
Sophomores	32	39	71
Freshmen	59	70	129
	153	181	334

ENROLLMENT BY STATES AND TERRITORIAL POSSESSIONS

California	1
Connecticut	2
District of Columbia	2
Maryland	4
New Hampshire	1
New Jersey	5
New York	8
Ohio	1
Pennsylvania	29
Puerto Rico	1
Texas	1
Virginia	2
West Virginia	281

SUMMER SCHOOL ENROLLMENT

Men	*Women*	*Total*
46	119	165

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PRELIMINARY APPLICATION

for admission to

WEST VIRGINIA WESLEYAN COLLEGE

Buckhannon, W. Va.

_____, 194___

I hereby make preliminary application for admission to West Virginia Wesleyan College.

I shall be ready to enter_____, 194___

Name _____

Address _____, _____

Age _____. High School _____

Date of graduation_____

Parent or guardian_____

His address _____